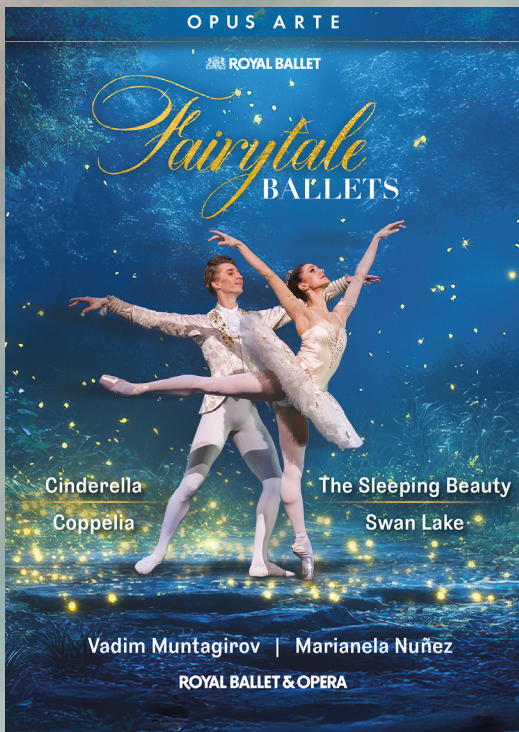
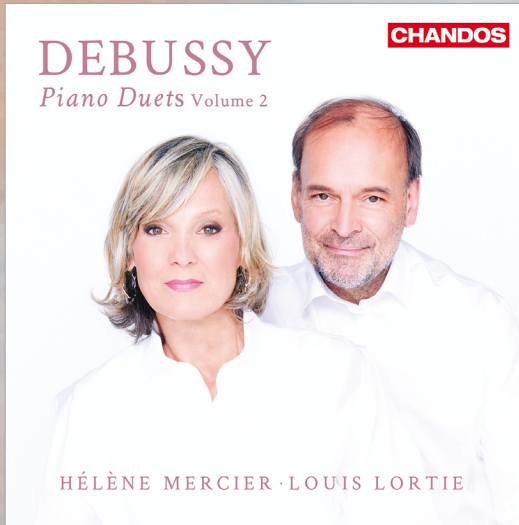


JUN 19 | JUN 26 NEW RELEASE GUIDE



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06.19 | 06.26 | 2026

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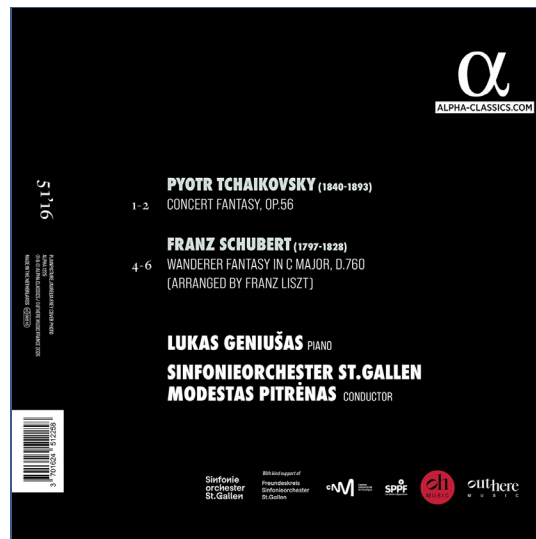
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ABOUT THIS RELEASE

Pianist Lukas Geniušas pays tribute to the fantasy, a form synonymous with freedom, dear to the Romantics. Schubert sets the figure of the wanderer to music in his Lied Der Wanderer, which, a few years later, would give rise to a large-scale instrumental work: the Fantasy in C major, D. 760 (1822), later known as the "Wanderer" Fantasy. Its four-part structure could be that of a four-movement sonata cycle, but these sections follow one another without interruption in a continuous process, like an uninterrupted journey. Fascinated by this work, Liszt wrote his transcription for piano and orchestra in 1851, two years before his famous Sonata in B minor, which is also monothematic and unfolds as a single, vast movement. More in line with the classicists, Tchaikovsky cultivates virtuosity and instrumental brilliance in his Concert Fantasy of 1884. With the Sinfonieorchester St. Gallen, conducted by Modestas Pitrenas, Geniušas offers a rare (if not unprecedented) pairing of these two fantasies, separated by just over six decades.



WANDERER FANTASY



Composer(s): **Franz Schubert Pyotr Ilyich T**
Artist(s): **Lukas Geniusas Sinfonieorchester St. Gallen Modestas Pitrenas**

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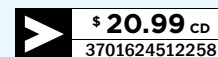
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ABOUT THIS RELEASE

This new volume in the 'Next Generation Mozart Soloists' series features Mozart's very first piano concerto (K. 37), composed when he was just 11 years old, and his very last, the Concerto K. 595, finished on 5 January 1791, exactly 11 months before his death. "The combination of the naive and youthful first concerto with the mature last concerto and its reflection of how much Bach's music had affected him shows just how extraordinarily his brilliant mind had developed," says pianist Mishka Rushdie Momen, who performs them under the baton of Howard Griffiths. She studied with Joan Havill, Imogen Cooper, Richard Goode, and András Schiff at the Kronberg Academy. Blaž Šparovec, principal clarinetist of the Gürzenich Orchestra in Cologne, takes on one of Mozart's very last works, the famous Clarinet Concerto K. 622, "a concerto that can only be compared to an opera in which the basset clarinet plays all the roles," says Šparovec.



PIANO CONCERTOS



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Mishka Rushdie Momen Blaz Sparovec ORF Radio Symphonieorchester Wien Howard Griffiths**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

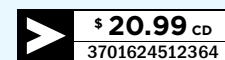
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ABOUT THIS RELEASE

New York City-based viola da gambist Caroline Nicolas is one to watch – a captivating performer and “one of the finest gambists working today” (Gotham Early Music Scene). With her star rapidly in the ascendent, Caroline has performed with ensembles including The English Concert, Kammerorchester Basel, and Philharmonia Baroque, and collaborated with the likes of Jordi Savall, William Christie, and Kristian Bezuidenhout. For her solo debut recording, Caroline brings out the big guns of the viola da gamba repertoire from France’s defining era of the instrument – the late 17th and early 18th centuries. *Pièces de viole* were integral to the French instrumental baroque, and Caroline’s programme leads with selections by the master of the genre, Marin Marais. For contrast, Caroline juxtaposes the first Suite by the iconoclastic Antoine Forqueray, and in between offers a pair of amuse-bouche: an intricate Chaconne by Marais’ tutor, Monsieur de Sainte-Colombe, and a Prelude by the pedagogue Le Sieur de Machy. In keeping with French viol music’s nuance and relative restraint, Caroline is accompanied solely by theorbo, its complementary timbre reflecting the repertoire’s aesthetic.



PIECES EN SOLITUDE



Composer(s): **Antoine Forqueray Le Sieur de**

Artist(s): **Caroline Nicolas Kevin Payne**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

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ABOUT THIS RELEASE

Internationally acclaimed cellist Benedict Kloeckner and pianist Yo Kosuge join forces for a compelling collaboration. Both artists bring extensive experience from major festivals and leading orchestras, along with many years of chamber-music and recital performances. For this album, they selected popular works and arrangements as follows: Schubert – Arpeggione Sonata; Lullaby; Nacht und Träume (Night and Dreams, arr. Kloeckner) / Mendelssohn – Sonata in D major; On Wings of Song (arr. Popper); Song Without Words (Op. 109).



DIALOGUE



Composer(s): **Felix Mendelssohn Bartholdy F**

Artist(s): **Benedict Kloeckner Yo Kosuge**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

Item #: **0304614BC**

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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470046143



ABOUT THIS RELEASE

The Dutch conductor Bernard Haitink and the Bavarian Radio Symphony Orchestra enjoyed a long and intensive artistic collaboration, which came to an abrupt end with Haitink's death in October 2021. BR-KLASSIK now presents outstanding and previously unreleased live recordings of their concerts from past years. This recording of Shostakovich's Fifteenth Symphony documents a concert given in February 2015 in Munich's Philharmonie im Gasteig. This recording of Gustav Mahler's Fourth Symphony documents concerts from November 2005 at Munich's Philharmonie im Gasteig. Haitink first conducted a Munich subscription concert in 1958, and from then on was a regular guest with the Bavarian Radio Symphony Orchestra – either in the Herkulesaal of the Residenz or in the Philharmonie im Gasteig. This congenial collaboration lasted for more than six decades. The orchestra musicians and singers enjoyed working with him just as much as the BR sound engineers. As an interpreter of the symphonic repertoire, and especially that of the German-Austrian Late Romantic period, Haitink was held in high esteem throughout the world. With him, the symphonies of Dmitri Shostakovich were always in the best of hands. Haitink's driving principle was to make the sound architecture of a musical composition, with its complex interweaving, transparently audible; extreme sensitivity of sound was combined with a clearly structured interpretation of the score. In his Fourth Symphony, Gustav Mahler brought his preoccupation with the poems from Des Knaben Wunderhorn to a preliminary climax. Texts from the collection, published between 1805 and 1808 by Clemens Brentano and Achim von Arnim, had already been incorporated into the "Wunderhorn Symphonies" Nos. 2 and 3. In Mahler's Fourth Symphony, composed between 1899 and 1901, the final movement features the Wunderhorn poem "Das himmlische Leben" (The Heavenly Life), which the composer had already set to music in 1892. It depicts a paradise beyond the grave, seen from a child's perspective.



SYMPHONY NO. 4



Composer(s): **Mahler, Gustav; Traditional**
Artist(s): **Banse, Juliane; Haitink, Bernard;**
Symphonieorchester des Bayerischen Rundfunks

Label: **BR KLASIK (BRK)**

Release Type: **PHYSICAL**

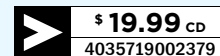
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US SRP: **\$19.99**



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ABOUT THIS RELEASE

Composed by Michael Gordon in 2022, *Field of Vision* was first presented as a large-scale site-specific work for the Sunken Garden and the surrounding grounds at the Caramoor Center for Music and the Arts in Katonah, NY. Performed on specially constructed and tuned percussion instruments, industrial metals, wood, and gongs, the piece is meant to produce a complex spectrum of overtones and resonances. The large number of percussionists, and the vast performance field, is meant to highlight a sweeping perspective and the architectural movement of sound. "We want to induce a quasi-meditative, almost ecstatic state — for performer and audience alike — where attention sharpens and dissolves, and thoughts focus and drift," Gordon explains. "In the end, I think the music emerges as an exploration of space itself. Who can tune space? The answer becomes collective: the performers, the instruments, the listeners."



FIELD OF VISION



Composer(s): **Michael Gordon**

Artist(s): **The University of Michigan Percussion Ensemble**

Label: **CANTALOUPE MUSIC (CAN)**

Release Type: **PHYSICAL**

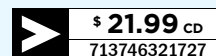
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



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ABOUT THIS RELEASE

Alongside their respective solo careers, Hélène Mercier and Louis Lortie regularly meet to perform as a highly sought-after piano duo. Both born and raised in Montreal, they have formed a musical partnership that goes back to the 1980s, developing a musical intimacy present throughout their wide-ranging repertoire. Their complicity has been strengthened over decades of playing concerts and recording together. This, their ninth album for Chandos, continues their exploration of works by Debussy. The programme features transcriptions by Ravel, Dutilleux, Woollett, Durand, Roques, and the composer of some of his best-known orchestral works (*Prélude à l'après-midi d'un faune*, *Nocturnes*) and solo piano pieces (*Clair de lune*, *La Soirée dans Grenade*, *La plus que lente*, *Rêverie*). These sit alongside *Lindaraja* and *En blanc et noir*, original compositions for two pianos. Mercier and Lortie alternate the first- and second-player responsibilities in this mixture of works for two pianos and piano duet.

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Works for Piano Duet and Two Pianos, Volume 2		
1	PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE, L. 86B (1891 – 94) <i>de Stéphane Mallarmé</i> for Orchestra Transcribed 1895 for Two Pianos, Four Hands by the Composer	8:42
2	CLAIR DE LUNE, L. 75/3 (c. 1890, revised 1905) No. 3 from <i>Suite bergamasque</i> for Piano	4:36
3-5	NOCTURNES, L. 91 (1897 – 99) for Orchestra Transcribed 1909 for Two Pianos, Four Hands by Maurice Ravel (1875 – 1937)	22:50
6	LINDARAJA, L. 97 (1901) for Two Pianos, Four Hands	6:03
7	LA SOIRÉE DANS GRENADE, L. 100/2 (1903) <i>(Evening in Grenada)</i> No. 2 from <i>Essence</i> for Piano	5:48
8-9	DEUX DANSES, L. 103B (1904) Transcription 1907 – 10 for Piano Duet by Jacques Durand (1845 – 1920) and Léon Roques (1839 – 1923) for Harp and Strings	9:07
10	RÊVERIE, L. 64 (c. 1890) for Piano	4:44
11-13	EN BLANC ET NOIR, L. 134 (1915) Three Pieces for Two Pianos, Four Hands Transcription for Piano Duet by Henry Woollett (1864 – 1936)	14:39
14	LA PLUS QUE LENTE, L. 121A (1910) <i>Value pour piano</i> <i>(Waltz for Piano)</i> Transcribed 1910 for Piano Duet by Léon Roques	4:55
TT 81:24		
		 Country of origin: UK Public Domain 0 009511 5239520 LC 7028 DCC TT 81:24 Recorded in 24-bit/96 kHz
		© 2018 Chandos Records Ltd © 1995 Chandos Records Ltd Chandos Records Ltd, Chandos House, 8, Wyndham Place, Chichester, Sussex PO19 1UE, UK E-mail: info@chandos.co.uk C, Copyright © 2018, UK C, Copyright © 2018, Germany info@chandos.de

V2: PIANO DUETS

CHANDOS

Composer(s): **Claude Debussy**

Artist(s): **Louis Lortie Helene Mercier**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

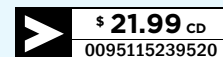
Item #: **CHAN 20395**

Primary Barcode: **0095115239520**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0095115239520



ABOUT THIS RELEASE

Violinist Ning Feng performs the Complete Mozart Violin Concertos with the Kammerakademie Potsdam on Channel Classics Records. These 5 concertos were written because Mozart's father, Leopold, was frustrated at the thought of Wolfgang, on his travels, neglecting the violin as a possible source of income, as Mozart could himself play the violin beautifully, and he wrote brilliantly for the instrument. Composed mainly in 1775, these concertos display the theatrical twists and turns that were by now second nature to the 19-year-old composer, with his thoughts and dreams perpetually fixed on opera and the drama.



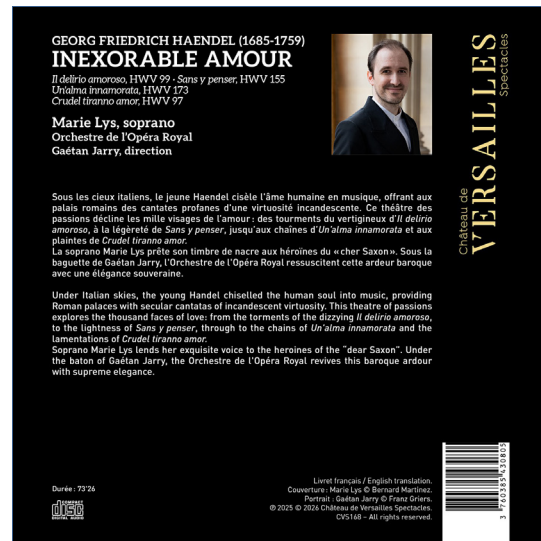
COMPLETE VIOLIN CONCERTOS



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Ning Feng Kammerakademie Potsdam Suyeon Kang Susanne Von Gutzeit**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS48126**
Primary Barcode: **723385481263**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$29.99**



723385481263



ABOUT THIS RELEASE

Under Italian skies, the young Handel chiselled the human soul into music, providing Roman palaces with secular cantatas of incandescent virtuosity. This theatre of passions explores the thousand faces of love: from the torments of the dizzying *Il delirio amoroso*, to the lightness of *Sans y penser*, through to the chains of *Un'alma innamorata* and the lamentations of *Crudel tiranno amor*. Soprano Marie Lys lends her exquisite voice to the heroines of the "dear Saxon". Under the baton of Gaétan Jarry, the Orchestre de l'Opéra Royal revives this baroque ardour with supreme elegance.

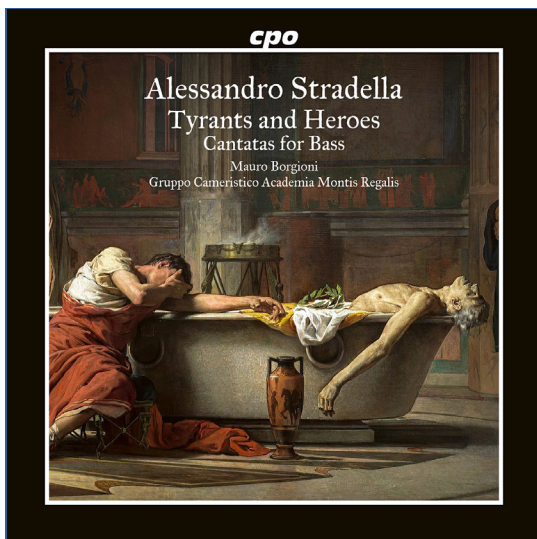
INEXORABLE AMOUR

Composer(s): **George Frideric Handel**
Artist(s): **Marie Lys Gaetan Jarry Orchestre de l'Opéra Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS168**
Primary Barcode: **3760385430805**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
3760385430805



3760385430805



ABOUT THIS RELEASE

Alessandro Stradella loved taking risks of an amorous nature. These put him in danger repeatedly. He was wounded several times, and they ultimately caused his premature death when he was murdered on 25 February 1682 in Genoa. This unsolved crime story inspired no fewer than six operas between 1837 and 2017, but it also cast a shadow over the Bolognese aristocrat's actual talent, who could soften just about any soul with his talent for melodies and his refined dramatic sensibility. He was not only renowned in the opera house, but also with his intimate chamber cantatas that often summarized the content of a whole life as captivating snapshots: Seneca's demise, the fall of commander Belisarius, Nero's delirious triumph in the face of Roman conflagration, and the Addio of Marcus Antonius may possibly have saved Stradella - if his murderers would have listened to his music.

Alessandro Stradella 1643-1682
Tyrants and Heroes – Cantatas for Bass

1	La morte di Seneca	8'47
2	Nero (Il Nerone)	11'18
3	Sonata a violino solo e basso	8'06
4	La canzone di Belisario	9'49
5	Sinfonia a tre	5'35
6	Già le spade nemiche	11'46
		Total time 55'50

Mauro Borgioni Baritone
Gruppo Cameristico Academia Montis Regalis

cpo 555 671-2
Begleitetext auf Deutsch / Liner notes in English
Sung Texts in Original Italian and English translation
cpo Musikvertriebs-GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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BASS CANTATAS & ARIAS



Composer(s): **Anonymous; Apolloni, Giovanni Filippo; Stradella, Alessandro**

Artist(s): **Borgioni, Mauro; Academia Montis Regalis Gruppo Cameristico**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

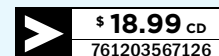
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Primary Barcode: **761203567126**

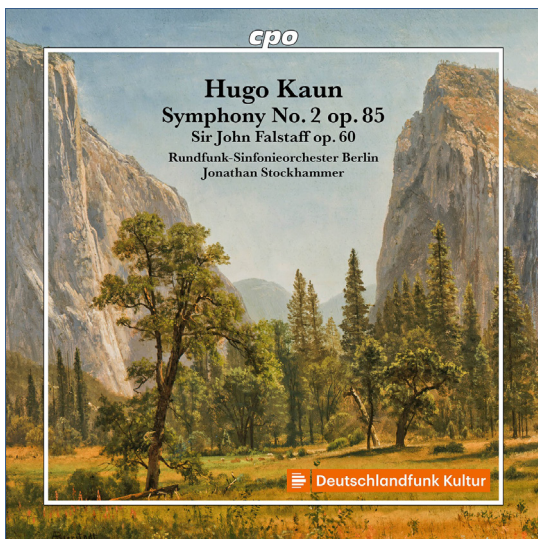
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203567126



ABOUT THIS RELEASE

After Hugo Kaun ended his American adventure and returned to the Old World, he began to pour the exotic events of his life into two symphonic tone poems. These have been in our catalogue since late 2023 under the title *Im Urwald* (In the Primeval Forest). He soon rose to become one of the most highly regarded German composers (thanks primarily to his noteworthy works for male choirs), and in 1905 turned his attention to programme music. *Sir John Falstaff*, the incomparable charmer from William Shakespeare's *The Merry Wives of Windsor* and the drinking companion of the future King Henry V, has been given a well-deserved place in the musical gallery of famous literary heroes alongside *Till Eulenspiegel*, *Macbeth*, *Don Quixote*, *Don Juan*, and *Zarathustra*, all to whom he certainly does justice from this, his first self-assured appearance. It also provides an excellent introduction to the powerful Second Symphony, which was completed five years later – further evidence of an orchestral maestro who had mastered the late Romantic repertoire with consummate skill.



SYMPHONY NO. 2 IN C MINOR

cpo

Composer(s): **Kaun, Hugo**
Artist(s): **Stockhammer, Jonathan; Radio-Symphonie-Orchester Berlin**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555714-2**
Primary Barcode: **761203571420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

\$ 18.99 CD
761203571420



761203571420



ABOUT THIS RELEASE

At first glance, the street singer and florist Sonja could be taken for Eliza Doolittle's cousin. But while she unwittingly becomes part of a linguistic experiment conducted by two elderly friends and blossoms into a fair lady, the protagonist of the operetta, composed by Leo Fall in 1922 to a cheerful libretto by Lo Portem and August Neidhardt, she deliberately allows herself to be used as the subject of a bet. American millionaire Brown wants to marry his daughter Mabel to inventor Mr George for financial reasons, but she has her eye on George's secretary and will only comply if her official fiancé can turn any street girl into an 'interesting woman' within three weeks. Exquisite, inventive music accompanies the cheerful events peppered with local dialects, whose tongue-in-cheek ending turns the tables on the original bet...



DIE STRASSENSANGERIN **cpo**

Composer(s): **Fall, Leo; Friedmann-Frederich, Fritz; Neidhardt, August**

Artist(s): **Neururer, Mirjam; Engeli, Tobias; Rydlewski, Radoslaw; Leipzig Musical Comedy Choir; Whitener, Joshua; Kovrigar, Ivo; Lentner, Nora; Raschle, Michael; Taniguchi, Shin; Leipzig Musical Comedy Orchestra; Rainer, Andreas**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

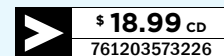
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Primary Barcode: **761203573226**

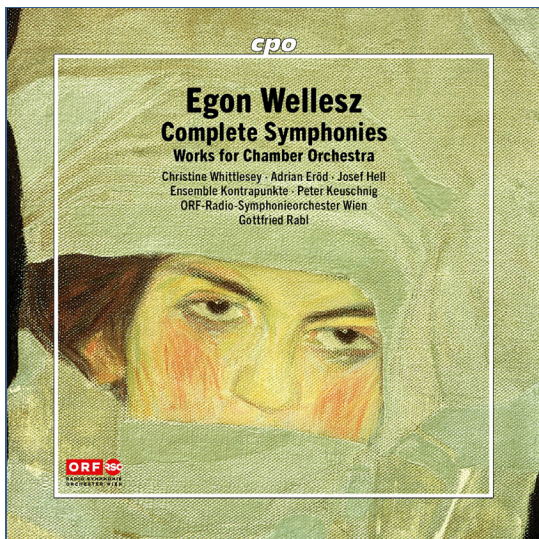
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

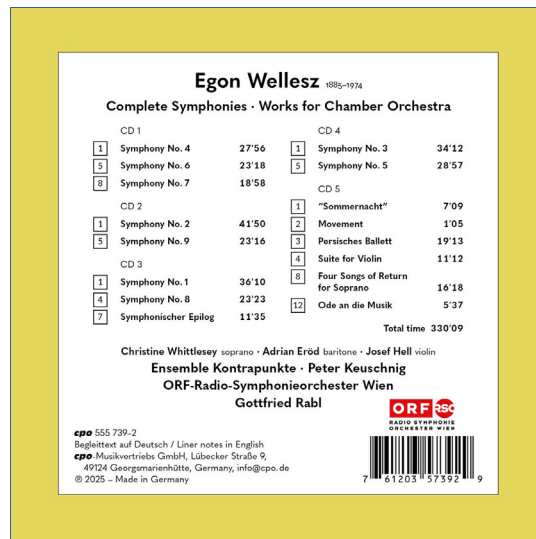


761203573226



ABOUT THIS RELEASE

If you talk about the Viennese School at the beginning of the 20th century, his name will certainly be mentioned alongside Schönberg, Berg and Webern, even though he broke away from the “twelve-tone” school early on and went his own harmonic way: Egon Wellesz, born in Vienna, one of Schönberg's first pupils and a musicology student of Guido Adler — he would need both of these educations in his life. Until the outbreak of the war, he was one of the most frequently performed composers in the German-speaking world, and his five operas were successfully performed at the largest German theatres. At this time, however, he was already a professor of musicology and had specialised in deciphering Byzantine musical notation. Then came the break: in 1938 he was forced to emigrate to England, although he was able to continue his university career at Oxford. The composer Wellesz remained silent until the end of the war; only then did he return to full creative power, writing almost half of his works after the age of 60. The nine symphonies are undoubtedly the main works of this late period. The emigrant deliberately drew on Austrian symphonic music; for him, his symphonic works probably also meant coming to terms with the loss of his homeland.



COMPLETE SYMPHONIES



Composer(s): **Egon Wellesz**
Artist(s): **Christine Whittlesey Adrian Erod Josef Hell Ensemble Kontrapunkte Peter Keuschnig**
Wien

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555739-2**

Primary Barcode: **761203573929**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$64.99**

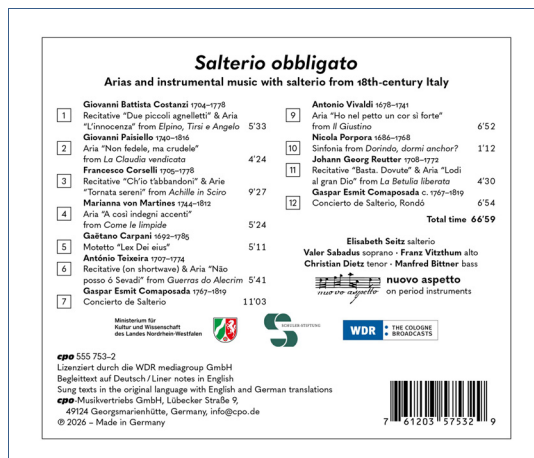


761203573929



ABOUT THIS RELEASE

The psalter is one of the oldest string instruments in human history. In the German-speaking world, it is described rather coarsely as a Hackbrett. In Farsi, it is known as a santur and in Hungarian a cimbalom (not far from the Italian word for harpsichord — cembalo). But in Italian, it lost its first letter and was used for a multitude of elegant compositions as an obbligato salterio. The fine, delicate sound of the struck strings is the focus of our newest production, with which the ensemble nuovo aspetto lives up to its name. The musicians, led by virtuoso "top striker" Elisabeth Seitz, perform a series of Romanesque rarities from a new perspective. Thanks to the subtle yet prominent solo instrument, they seem to have achieved weightlessness for a time.



SALTERIO - MANIA

cpo

Composer(s): Bible; Carpani, Gaetano;
Cernone, Francesco; Comaposada, Gaspar
Schmidt; Costanzi, Giovanni Battista;
Courcelle, Francisco; Leers, Filippo;
Martínez, Marianne; Metastasio, Pietro;
Paisiello, Giovanni; Pariati, Pietro; Porpora,
Nicola; Reutter, Georg; Silva, António José
da; Teixeira, António; Vivaldi, Antonio

Artist(s): Seitz, Elisabeth; Nuovo Aspetto;
Sabadus, Valer; Vitzthum, Franz; Bittner,
Manfred; Dietz, Christian

Label: CPO (CPO)

Release Type: PHYSICAL

Item #: 555753-2

Primary Barcode: 761203575329

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$18.99

\$ 18.99 CD
761203575329



761203575329



ABOUT THIS RELEASE

A few years ago, composer Friedrich Gernsheim was hailed as a "romantic who invented the Winnetou melody." His music was said to be "accessible in a way," and rediscovering it "great fun." The recognition of his artistic value is certainly no more helpful than the anachronism of coincidental similarity to other musical material or disparaging his output as superficial entertainment. A work such as his Fourth String Quartet (1900) is a clear enough example to demonstrate the seriousness of Brahms's friend. Elegiac in character, seasoned with an enchanting scherzo and burning with dramatic conciseness, this masterpiece of the highest calibre leaves a deep impression. Serious and perceptive listeners will notice initial traces of the work in the first string quintet, a good thirty years older.

Friedrich Gernsheim 1839-1916

String Quartets Vol. 3

String Quartet No. 4 in E minor, Op. 66		34'06
1	Allegro, ma molto moderato ed espressivo	10'36
2	Allegretto scherzando	6'25
3	Tema con Variazioni	10'04
4	Allegro con brio - un poco più animato - molto vivace	7'01
String Quintet in D major, Op. 9		30'12
5	Allegro	11'01
6	Allegretto moderato - molto vivace - Tempo I	3'40
7	Andante espressivo	9'23
8	Allegro molto vivace e con fuoco - stretto	6'08
Total time		64'22

Diogenes Quartett

Stefan Kirpal violin · Gundula Kirpal violin · Alba González I Becerra viola
David Quiggle viola (II-III) · Stephan Ristau violoncello

cpo 555 762-2
Begleitetext auf Deutsch / Liner notes in English
cpo, Musikvertriebs-GmbH Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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V3: STRING QUARTETS



Composer(s): **Gernsheim, Friedrich**

Artist(s): **Diogenes Quartet; Quiggle, David**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

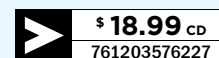
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Primary Barcode: **761203576227**

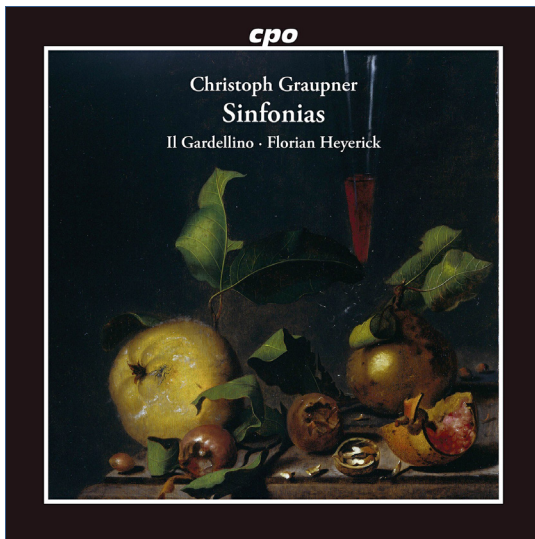
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



761203576227



ABOUT THIS RELEASE

The fact that Johann Sebastian Bach was able to take up the post of cantor of St. Thomas in 1723 is thanks to the Landgrave of Hesse-Darmstadt. He refused to release his court Kapellmeister, Christoph Graupner, to Leipzig. He declared the appointment of the magistrate there to be invalid and increased the salary of his subordinate. In this way, he was able to long admire the diversity of the man who wrote outstanding works in all areas of composition. For example, in orchestral music, he sought out unusual experiments with unique results by combining seemingly disparate instruments and ignoring formal conventions. Would he have been as successful with the honourable councillors on the river Pleisse as he was under the aegis of his aristocratic employer? After hearing a two and a half hour selection of Graupner's works, we must thank His Excellency for not letting him go three hundred years ago...

Christoph Graupner 1683-1760		
Sinfonias		
CD 1		
1	Sinfonia in D major GWV 528 for 2 Trumpets, 4 Timpani, Strings & B.c.	5'37
5	Sinfonia in E major GWV 562 for 2 Flutes, Strings & B.c.	11'03
9	Sinfonia in F major GWV 566 for 2 Horns, 4 Timpani, Strings & B.c.	18'09
15	Sinfonia in G major GWV 589 for 2 Horns, Strings & B.c.	11'27
19	Entrata per la Musica di Tavola in G major GWV 453 for Strings & B.c.	15'12
23	Sinfonia in F major GWV 577 for Viola d'amore, 3 Violas, Cello, Bassoon & B.c.	7'16
CD 2		
1	Sinfonia in D major GWV 545 for 2 Trumpets, 4 Timpani, Strings & B.c.	7'42
5	Sinfonia in D major GWV 529 for 2 Trumpets, 4 Timpani, Strings & B.c.	8'11
9	Sinfonia in D major GWV 529 for 2 Flutes, 2 Horns, 2 Trumpets, 4 Timpani, Strings & B.c.	9'17
13	Sinfonia in G major GWV 601 for 2 Flutes, 2 Horns, Strings & B.c.	8'10
17	Sinfonia in G major GWV 604 for 2 Flutes, 2 Horns, Strings & B.c.	11'30
21	Overture in C minor GWV 411 for Strings & B.c.	18'55
Il Gardellino Florian Heyerick		Total time 144'45
cpo 555 779-2 Begleitetext auf Deutsch / Liner notes in English cpo Musikvertriebs GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany. info@cpo.de © 2026 - Made in Germany		
Flanders State of the Art		

SYMPHONIES

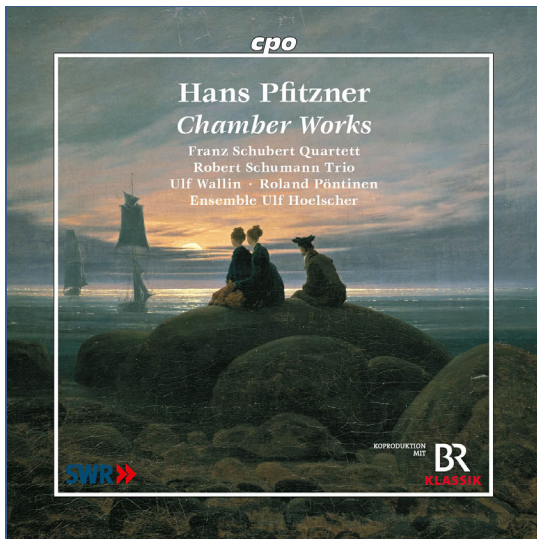
cpo

Composer(s): **Graupner, Christoph**
Artist(s): **Gardellino, Il; Heyerick, Florian**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555779-2**
Primary Barcode: **761203577927**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$36.99**

 **\$ 36.99 CD**
761203577927



761203577927



ABOUT THIS RELEASE

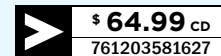
Of his important contemporaries, Hans Pfitzner was certainly the one who devoted himself most strongly to chamber music. Often described as the last Romantic, Pfitzner also represents this epoch in a very personal way in his chamber music works.



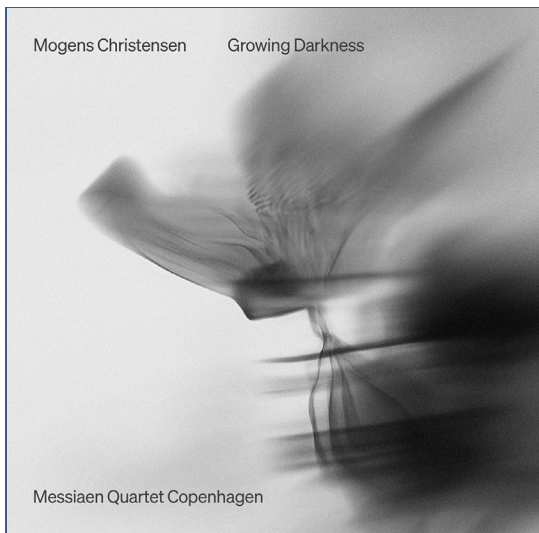
CHAMBER WORKS



Composer(s): **Hans Pfitzner**
Artist(s): **Franz Schubert Quartett Robert Schumann Trio Ulf Wallin Roland Pontinen Ensemble Ulf Hoelscher**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555816-2**
Primary Barcode: **761203581627**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **\$64.99**



761203581627



ABOUT THIS RELEASE

For over four decades, Mogens Christensen (b. 1955) has crafted a unique musical world where the fluidity of dreams meets an aphoristic, crystalline concision. His works often draw on tangible inspirations — natural phenomena, Nordic myths, or literary echoes — guiding the listener through landscapes of intense atmospheric depth. From the ‘friendly apparitions’ of “Nordic Summer Ghosts” to the subterranean rivers of the monumental “Flumina mortis,” this release showcases a composer who perfectly balances Arcadian poetry with a modern, functional clarity.

For over four decades, Mogens Christensen (b. 1955) has crafted a unique musical world where the fluidity of dreams meets an aphoristic, crystalline concision. His works often draw on tangible inspirations — natural phenomena, Nordic myths, or literary echoes — guiding the listener through landscapes of intense atmospheric depth. From the ‘friendly apparitions’ of *Nordic Summer Ghosts* to the subterranean rivers of the monumental *Flumina mortis*, this release showcases a composer who perfectly balances Arcadian poetry with a modern, functional clarity.

1	Nordic Summer Ghosts (1996) for piano trio	9:39
2	Gura – The Growing Darkness (1993) for clarinet, cello and piano	25:27
3	Angelo silente (1994) for violin, clarinet, piano and cello	14:19
4-8	Flumina mortis (2022) for violin, clarinet, piano and cello	23:59

Total 73:50

World premiere recordings²⁻⁸
Messiaen Quartet Copenhagen



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Naxos Deutschland GmbH
D 10000



GROWING DARKNESS



Composer(s): **Mogens Christensen**

Artist(s): **Messiaen Quartet Copenhagen**

Label: **DACAPO CLASSICAL (MPD CONS)**

Release Type: **PHYSICAL**

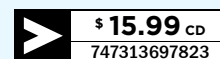
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Primary Barcode: **747313697823**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



747313697823



ABOUT THIS RELEASE

In June 2026, Divine Art is delighted to present Francis Poulenc: Music for Two Pianos performed by pianists Antony Gray and Rob Hao. Among the highlights of this superb new release are the first commercial audio recording of Antony Gray's own transcription for two pianos of Poulenc's score from the film *Voyage en Amérique*, the first recording of Poulenc's two piano reduction of the *Concert Champêtre*, plus the recently discovered *Valse de musique de soie*. A superb pianist as well as a composer, Poulenc's works for piano are without exception charming, delightful and gratifyingly written. However, most of his piano music comes from the early part of his career, as Poulenc destroyed many of his later works, including a number for four hands/two pianos. The two piano works on this album represent those later periods when he was at the height of his powers. The first comes from his delightful score, which was sadly lost, for the 1951 film about a couple from rural France on their first ever flight, *Voyage en Amérique*. Antony Gray tracked down a copy of the soundtrack, which was scored for two pianos, and transcribed it himself, realising this was the only way of recovering the score, and presents it here with Rob Hao in its first commercial standalone recording. To complete the transcription of the soundtrack, Gray also includes the song "Adieu Maison," with soprano Helen Miles, and a Valse, in which the two pianos are joined by an accordion, performed by Alise Silina. Gray and Hao also present a later version of this work entitled *Embarquement pour Cythère*, scored only for two pianos. The Sonata for two pianos, arguably Poulenc's finest keyboard work, is emotionally dark and looks forward to the tenderness and anguish of the *Dialogues des Carmélites*. Very few works in the piano duo repertoire match this sonata in power and emotional force—aggressive dissonance is contrasted with passages of achingly beautiful material.



MUSIC FOR TWO PIANOS



Composer(s): **Francis Poulenc**

Artist(s): **Antony Gray Rob Hao Helen Miles
Alise Silina**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

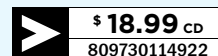
Item #: **DDX21149**

Primary Barcode: **809730114922**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730114922



ABOUT THIS RELEASE

The debut album of violinist Hannah Cho, born in South Korea and member of the Vienna Philharmonic, is shaped by the idea of paying tribute to her adopted home of Vienna through sonatas by Mozart, Schubert, and Brahms—composers who are closely associated with this city. Although their lifespans (born in 1756 in Salzburg, in 1797 in Vienna-Himmelpfortgrund, and in 1833 in Hamburg, respectively) by a thin margin don't overlap, they can be described as bearers of a relay baton, their connection found in the tradition of Viennese Classicism. Together with pianist Srebra Gelleva, Hannah Cho presents Sonata No. 21 in E minor, K. 304/300c by W. A. Mozart; Sonata in A major, Op. posth. 162, D. 574 by Franz Schubert; and Sonata No. 3 in D minor, Op. 108 by Johannes Brahms. This selection offers a cross-section of the historical development of the violin sonata genre, which experiences an early flourishing with Mozart, was almost naturally incorporated into Schubert's oeuvre, and finds a peak of maturity in the Romantic era with Brahms.



VIENNESE VIOLIN SONATAS

Composer(s): **Johannes Brahms Wolfgang Amad**

Artist(s): **Hannah Cho Srebra Gelleva**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99373**

Primary Barcode: **9003643993730**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**

\$ 24.99 CD
9003643993730



9003643993730



ABOUT THIS RELEASE

"The soundboard is painted with flowers, fruits, and animals and decorated with a typical light blue ornamental border. Around the soundboard, the walls are adorned with black printed wallpaper. The lid contains a landscape painting, which was added later: an idyllic stream landscape with four staffage figures—the observer watches a boy gazing intently into the water, a young woman carrying provisions or something similar home, and a couple who are also only visible from behind. A bridge and a mill enliven the rural scene." If the corresponding technical terms "soundboard," "ornamental border," or "lid" were missing, the reader would hardly associate this vivid, florid description with a keyboard instrument. In such a manner, the renowned harpsichordist and expert in historical performance practice and basso continuo, Wolfgang Brunner, describes the instrument dated 1628 by Andreas Ruckers, from the Flemish harpsichord making dynasty of the Ruckers family, which is heard on this recording featuring the six French Suites by J. S. Bach.



FRENCH SUITES



Composer(s): **Johann Sebastian Bach**

Artist(s): **Wolfgang Brunner**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99376**

Primary Barcode: **9003643993761**

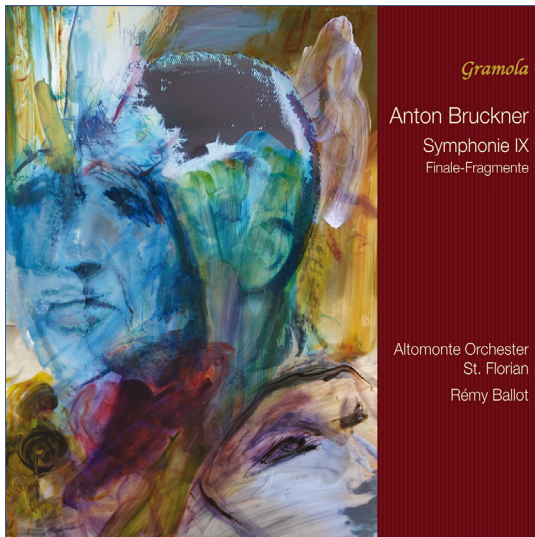
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**



9003643993761



ABOUT THIS RELEASE

As the highlight of the Bruckner Year 2024, Anton Bruckner's Symphony No. 9 was performed by the Altomonte Orchestra St. Florian under Rémy Ballot on the occasion of the Brucknertage St. Florian. The special feature of this evening was the presentation of the recovered sketches from the Finale, which were played in their rough-draft form and without special arrangement. Work on the Finale was already far advanced at the time of Bruckner's death on October 11, 1886; among the fragments are, among other things, the beginning of the movement, the first, second and third main themes, parts of a development section, and the aforementioned three themes in the recapitulation—partly as a short-score sketch, partly as completely orchestrated passages. Performing these fragments allows one only to imagine what monument Anton Bruckner would have erected once again with the Finale of his Ninth Symphony. This memorable evening can now be experienced by the music world.



SYMPHONY IX

Composer(s): **Anton Bruckner**

Artist(s): **Altomonte Orchester St. Florian**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

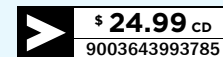
Item #: **GRAM99378**

Primary Barcode: **9003643993785**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993785



ABOUT THIS RELEASE

Completed: The first Leipzig cantata cycle
"Hans-Christoph Rademann's interpretation with the Gaechinger Cantorey combines precision with emotional depth, transforming each cantata into its own little magical world full of sensually charged spirituality. The choir is agile, precise, confident, balanced and has a beautiful sound." — FonoForum



V10: VISION BACH

Composer(s): **Johann Sebastian Bach**
Artist(s): **Isabel Schickeltanz Alex Potter
Daniel Johannsen Peter Harvey Gaechinger
Cantorey**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

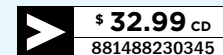
Item #: **HC23034**

Primary Barcode: **881488230345**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488230345



ABOUT THIS RELEASE

Fanny inspires and fascinates as a human being. Her personal biography contains quite a considerable portion of tragedy precisely because it is not a story of legendary artistic potential but an example of the strictures of the era in which she lived.



V1: FANNY HENSEL MENDELSSOHN



Composer(s): **Fanny Mendelssohn Hensel**

Artist(s): **Ana-Marija Markovina**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

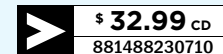
Item #: **HC23071**

Primary Barcode: **881488230710**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488230710



ABOUT THIS RELEASE

Music that transcends the bounds of time. "For me, the finest music exists in an abstract spiritual world that is inspired by the instruments at hand, but by no means determined by them. Bach had few qualms about rewriting pieces for other instruments as he saw fit, and with many musical ideas, in contrast to virtuosos of the Romantic era, for example, one gets the impression that they were hardly influenced by the constraints of the instruments available. It's like a spirit realm, a large white hall of tones, sounds and voices. That's another reason why I found it so interesting from the outset to collaborate with you on this recording and turn this dream project into reality." — Yorck Kronenberg



SONATAS FOR VIOLIN & PIANO

Composer(s): **Johann Sebastian Bach**

Artist(s): **Yorck Kronenberg Christoph Seybold**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC24029**

Primary Barcode: **881488240290**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



881488240290



ABOUT THIS RELEASE

Pocket-sized drama In essence, the texts by Heine featured in this compilation are taken from his Book of Songs. Behind each title lies a unique personal drama, sometimes in an oriental-style setting (Rubinstein's Der Asra) and occasionally in the finest Rhine Romantic tradition (Clara Schumann's Lorelei). They recount medieval episodes, transporting us into fantastical fairy-tale worlds, providing an escape from everyday life into an imaginary scenario. This is the order of the day, just as it was back then, because, perhaps especially in our often unromantic times, it is not such a bad idea to have someone sing you a song.



DRAMA

Composer(s): **Felix Mendelssohn Bartholdy F**

Artist(s): **Matthias Lika Doriana Tchakarova**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

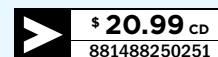
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Primary Barcode: **881488250251**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



881488250251



ABOUT THIS RELEASE

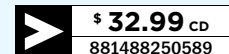
A musical portrait of the German Romantic composer: Bruch placed great emphasis on melody and expression, remaining stylistically rather traditional—even as the music around him was changing dramatically. In addition to orchestral works, he also composed choral and chamber music.



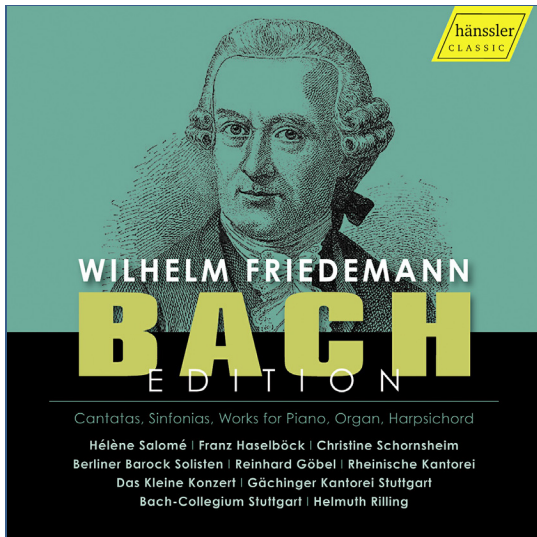
MAX BRUCH - EDITION



Composer(s): **Max Bruch**
Artist(s): **David Oistrakh London Symphony Orchestra**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25058**
Primary Barcode: **881488250589**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **\$32.99**



881488250589



ABOUT THIS RELEASE

Wilhelm Friedemann Bach's compositional work can be characterised overall as a permanent conflict between high artistic standards and the need to make concessions to playability, audience taste, and contemporary understanding of music. However, as the eldest son of the famous Thomaskantor, he was willing only to a limited extent to subordinate his musical ideals to external constraints, as numerous contemporary anecdotes and documents attest. He preferred to accept being considered an outsider and deliberately moved his art beyond the boundary that Gotthold Ephraim Lessing described as the threshold at which the common people could "distinguish the true from the false." This uncompromising attitude not only shaped his contemporary failures but also explains the enduring fascination that his work exerts today.



WILHELM FRIEDEMANN BACH



Composer(s): **Wilhelm Friedemann Bach**

Artist(s): **Gächinger Kantorei**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC25059**

Primary Barcode: **881488250596**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



881488250596



ABOUT THIS RELEASE

"Dora Deliyiska's programs are frequently dedicated to a specific theme that links the individual pieces together. At first glance, this does not appear to be the case with the present CD. Yet it would not be Dora Deliyiska if there were not, in fact, a—perhaps mysterious—connection between the pieces performed." — Christian Kuhn



ENCORE! - DORA DELIYSKA



Composer(s): **Bach, Johann Sebastian; Kreisler, Fritz; Liszt, Franz; Pärt, Arvo; Piazzolla, Astor; Rachmaninoff, Sergei; Sancan, Pierre; Say, Fazil; Schubert, Franz**

Artist(s): **Deliyska, Dora**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

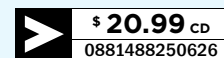
Item #: **HC25062**

Primary Barcode: **0881488250626**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



0881488250626



ABOUT THIS RELEASE

"Anyone who delves into the musical analysis of these 25 gems—into their incredible thematic structure, into their harmonic cosmos—will fall in love with them. Yet, the purely emotional enjoyment of such simply beautiful folk songs is also readily accessible—and, indeed, likely just as Britten intended, as a folk composer of his time." — Daniel Johanssen



A BRITTEN SONGFEST

Composer(s): **Benjamin Britten**
Artist(s): **Daniel Johanssen Andreas Fröschl**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25065**
Primary Barcode: **0881488250657**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
0881488250657



0881488250657



ABOUT THIS RELEASE

The violin concertos by Max Bruch and Johannes Brahms are among the most significant works in the violin concerto repertoire. They are regarded as highly virtuosic and place great demands on the soloists. They were composed in the 19th century and remain an integral part of the concert repertoire to this day. They showcase different facets of Romanticism: Bruch's work is melodic and emotive, whereas Brahms' concerto is more monumental and symphonic in scope.



VIOLIN CONCERTOS

Composer(s): **Johannes Brahms Max Bruch**
Artist(s): **Mario Hossen Georgi Dimitrov Varna Opera Orchestra**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

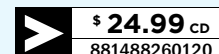
Item #: **HC26012**

Primary Barcode: **881488260120**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



881488260120



ABOUT THIS RELEASE

In June 2026, Métier proudly presents composer Michael Ellison's ground-breaking set of Three Transcultural Operas: Mevlana (Say I am You), Deniz Küstü (The Sea-Crossed Fisherman), and bozlak opera Binbogalar Efsanesi (Legend of a Thousand Bulls), all performed with the Hezarfen Ensemble, the leading Turkish contemporary music ensemble co-founded by Michael Ellison. Ellison spent ten years working in Istanbul and has imbued these operas with an unprecedented level of integration of Turkish culture, music, and traditional instruments, seamlessly blending them with contemporary music in a unique and personal idiom. Ellison's is a music of singing melody, colour, and contrast, evocative atmosphere, and emotional breadth, and has been described as "beautifully crafted, robust, and absorbing" by the American Record Guide. A new 2026 High Resolution edition of Mevlana (originally released in 2014 on Métier) joins the newly recorded performances of Deniz Küstü and Binbogalar Efsanesi to bring together a first complete triptych of operas. Alongside the audio recordings, Métier will release the complete digital video productions of Deniz Küstü and Binbogalar Efsanesi operas recorded at the Istanbul Music Festival. Mevlana (Say I am You) was the first opera to include Turkish instruments and vocal styles, blended here with Western operatic tradition and based on the poetry of Rumi, the historic mystic. This hypnotic work dramatically traces the story of the transformation of Jelaluddin Rumi (Mevlâna) from ordinary scholar to ecstatic mystic at the hands of wandering dervish Shams-i Tabriz and features the dynamic vocal ensemble VocaalLAB Nederland with the Hezarfen Ensemble. Ellison's second and third operas are compelling tales that resonate with the global challenges of today, both adapted from novels by Yaşar Kemal and directed for stage by Simon Jones.



FINNISSY: PIANO WORKS



Composer(s): **Finnissy, Michael**

Artist(s): **Pace, Ian**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

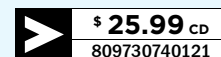
Item #: **MEX77401**

Primary Barcode: **809730740121**

Disc Count: **4**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



809730740121



ABOUT THIS RELEASE

Famous for composing one of the world's greatest marches, *Alte Kameraden* (available on Volume 1 in this series, 8.574317), Carl Teike wrote a body of works that have enriched the German concert-march repertoire. They imbue the medium with both diversity and charisma, marrying thematic invention with clarity of structure and richness of tone colours. For the 43rd anniversary of his death, a 1918 march was disinterred and named *Neue Kameraden*, while *Sorgenbrecher* is a tribute from Teike to his contemporary, the admired composer Paul Lincke. This is the final volume in the series.

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Carl TEIKE
(1864-1922)

① Sieges-Festmarsch (arr. Erich Gutzeit [1898-1973])	7:28	⑩ Schlecht und Recht*	3:26
② Deutsche Art! (arr. Sture Lundén [dates unknown])	2:34	⑪ Wieder Daheim	2:54
③ Fahnenzug*	2:53	⑫ Durchhalten*	3:18
④ Jung Deutschland*	3:11	⑬ Neue Kameraden*	2:25
⑤ Junge Kameraden	3:17	⑭ Die alte Garde	2:38
⑥ Krieg und Sieg*	3:25	⑮ Ein Hoch der Aviatik*	2:24
⑦ Friedensbanner*	3:11	⑯ In Freundschaft und Treue*	3:02
⑧ Friedensfeier*	4:04	⑰ Internationaler Marsch*	3:28
⑨ Fürchte nichts!*	3:06	⑱ Kameradentreue*	2:51
⑩ In Freud und Leid	3:01	⑳ Sorgenbrecher*	2:46
⑪ Kopf hoch	2:34	㉑ Hohenstaufen Marsch (arr. E. Gutzeit)	3:49
⑫ Mit vollen Segeln (arr. Anders Karlsson [b. 1957])	3:08	*arr. Hans Ahrens [1930-2014]	

The Royal Swedish Navy Band • Alexander Hanson

Recorded: 28 March to 1 April 2022 录音日期: 28 至 31 三月 2022
at Sparreholm, Karlskrona, Sweden • Producer and editor: Mike Putman
Engineer and mastering: Tony Faulkner • Booklet notes: Werner Probst
Publishers and editions: Arthur Parthysius TL from manuscript 乐谱来源: 手稿
Editions Meisel & Co. Berlin 乐谱出版: 柏林
Hella Musikverlag GmbH & Co. Friedrich-Morike-Musikverlag 莱比锡
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Booklet notes in English
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TEIKE: MARCHES, VOL. 3



Composer(s): **Ahrens, Hans; Gutzeit, Erich; Karlsson, Anders; Lundén, Sture; Teike, Carl**
Artist(s): **Hanson, Alexander; Royal Swedish Navy Band**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

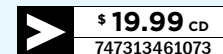
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Primary Barcode: **747313461073**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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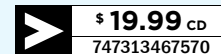
ABOUT THIS RELEASE

Felix Draeseke's early affiliation with the music of Liszt and Wagner permeated his own compositions of the period, not least his *Sonata quasi fantasia in C sharp minor*, a work of sumptuous Wagnerian candour as well as balletic lightness. It also marked a significant turning point from a revolutionary style to something more conservative. As Liszt wrote to him, "Since Schumann's *F sharp minor* sonata, I know of no more such significant work of this genre." The programme also includes a virtuoso *Grande Fantaisie*, two characterful *Fantasiestücke*, and Chopin-like gestures in the *Valse-Nocturne*.

Felix Draeseke's early affiliation with the music of Liszt and Wagner permeated his own compositions of the period, not least his <i>Sonata quasi fantasia in C sharp minor</i> , a work of sumptuous Wagnerian candour as well as balletic lightness. It also marked a significant turning-point from a revolutionary style to something more conservative. As Liszt wrote to him, "Since Schumann's <i>F sharp minor</i> sonata, I know of no more such significant work of this genre." The programme also includes a virtuoso <i>Grande Fantaisie</i> , two characterful <i>Fantasiestücke</i> and Chopin-like gestures in the <i>Valse-Nocturne</i> .	
Felix DRAESEKE (1835-1913)	
Musikakademie in Liechtenstein	
Sonata quasi Fantasia in C sharp minor, Op. 6 (1862-67)	22:57
① I. Introduzione e Marcia funebre	9:58
② II. Intermezzo (Valse-Scherzo)	3:23
③ III. Finale: Allegro con brio	9:36
Grande Fantaisie sur La Dame blanche, Opéra de Boieldieu, Op. 8 (1866)	13:42
Zwei Fantasiestücke in Walzerform, Op. 3 (1862)	10:19
④ No. 1. Vivace, ma non troppo	5:31
⑤ No. 2. Molto vivace	4:48
Petite histoire, Op. 9 (1868)	9:27
⑥ No. 1. Rêve de bonheur	2:11
⑦ No. 2. Intermezzo	2:36
⑧ No. 3. Incertitude	4:40
Two Piano Pieces, Op. 5 (1867?)	9:25
⑨ No. 1. Valse-Nocturne in E major	4:53
⑩ No. 2. Valse-Scherzo in C sharp minor	4:32
Vladimir Ćimović, Piano	
Recorded: 3-7 August 2024 at the Hagen Haus, Nendeln, Liechtenstein Producers, engineers and editor: Tim Burtens (K&A Productions) • Booklet notes: Rodney Smith Publishers: Rónavölgyi és társa (R-RT) 廖, Bartold Seuff 廖, C.F. Kohler 廖 This recording was made possible thanks to sponsorship from the Academy of Music in Liechtenstein (www.musikakademie.li) Photo: Steffen, Model: D.V. Photo technician: Hans Schenker Henschel • Cover photo by Leifman (www.leifman.com) Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brixton Road, Redhill, Surrey RH1 0YS, UK info@NREU@naxos.com Contact: Naxos Deutschland Musik & Video Vertrieb GmbH, Greiner Str. 40b, DE-85386 Pöng, Germany info@naxos.de	

DRAESEKE: PIANO WORKS - SONATA QUASI FANTASIA, 2 PIECES, OP. 5, 2 FANTASIESTÜCKE IN WALZERFORM

Composer(s): **Draeseke, Felix**
Artist(s): **Acimovic, Vladimir**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574675**
Primary Barcode: **747313467570**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313467570



ABOUT THIS RELEASE

Giuseppe was composed by Mayr in 1829 for graduation concerts at the academy of music in Bergamo over which he presided. His inspiration was a Biblical opera that had won great popularity, Méhul's Joseph, which had premiered in Paris in 1807, featuring prayers, hymns, and unassuming arias. Mayr, however, drew on a much wider musical canvas to include grand arias, duets, a cavatina, and a final chorus. He also repeatedly references popular melodies by his contemporaries Donizetti, Rossini, and Bellini, as befits a pasticcio oratorio.



MAYR: GIUSEPPE



Composer(s): **Duval, Alexandre; Kandler, Franz Sales; Mayr, Johann Simon**
Artist(s): **Apffelstaedt, Freya; Mallmann, Niklas; Simon Mayr Chorus; Concerto de Bassus; Hoffmann, Matthias; Matthäus, Micha; Schäfer, Markus; Polhardt, Philipp; Igl, Konstantin; Zhi, Fang; Hauk, Franz**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

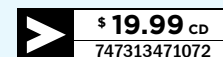
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Primary Barcode: **747313471072**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313471072



ABOUT THIS RELEASE

Camargo Guarneri loved writing for the human voice, composing hundreds of vocal works over the course of his long and distinguished career. The works in this programme all use texts by Mário de Andrade — a hugely influential writer who was Guarneri's friend and long-term collaborator. The comic opera *Pedro Malazarte* is representative of an attractively unconventional and colourful Brazilian modernism that sets it apart from Romantic traditions. Alongside other powerful settings, *A Serra do Rola-Moça* is one of Guarneri's finest dramatic vocal works, narrating the tragic story of two young people who die on their wedding day as they and their horses plunge into a ravine.

Camargo
GUARNIERI
(1907-1993)

MINISTRY OF FOREIGN AFFAIRS
BRAZIL

1-2 Pedro Malazarte (1932, rev. 1943)* 30:47
3 A Serra do Rola-Moça (1941)* 9:21
4 Rondô do eco e do descorajado (1949) 4:20
5 Louvação do amor etê (1944)* 2:19
6-8 Quatro Poemas de Macunaima (1948 8, 1931 8-8)* 10:11

All sung texts by Mário de Andrade (1893-1945)
*FIRST COMMERCIAL RECORDING **FIRST RECORDING OF ARRANGEMENT

Juliana Taino 2-4 6-8, Carolina Faria 10, Mezzo-soprano
Atalla Ayan, Tenor 4 6-9 13-16 • Leonardo Neiva, Baritone 3-9 11
Coral Paulistano 2 5-9 12

São Paulo Municipal Symphony Orchestra 1-11 13-16
Roberto Minczuk

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs. A detailed track list and artists' details can be found inside the booklet • The available Portuguese sung texts and English translations are included in the booklet and may also be accessed at www.naxos.com/libretti/6660528.htm
The libretto for *Pedro Malazarte* in Portuguese can be found at www.naxos.com/libretti/6660528.htm
Recorded: 14-17, 18-19 (live) March 2022 at the Teatro Municipal, São Paulo, Brazil
Producer, engineer and editor: Ulrich Schneider • Booklet notes: Flávia Camargo Taino • Publisher: Editora da OSESF
12 18, from manuscript: 8 16 • Cover: *Apreensão o Zumbão* (1895) by Almeida Junior (1850-1899)

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Made in Germany

GUARNIERI: PEDRO MALAZARTE & ORCHESTRAL SONGS



Composer(s): **Andrade, Mário de; Guarneri, Camargo**

Artist(s): **Neiva, Leonardo; São Paulo Municipal Symphony Orchestra; Minczuk, Roberto; Brúcoli, Mauro; Faria, Carolina; Taino, Juliana; Dias Mendes, Renan; Coral Paulistano; Ayan, Atalla**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

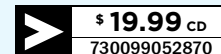
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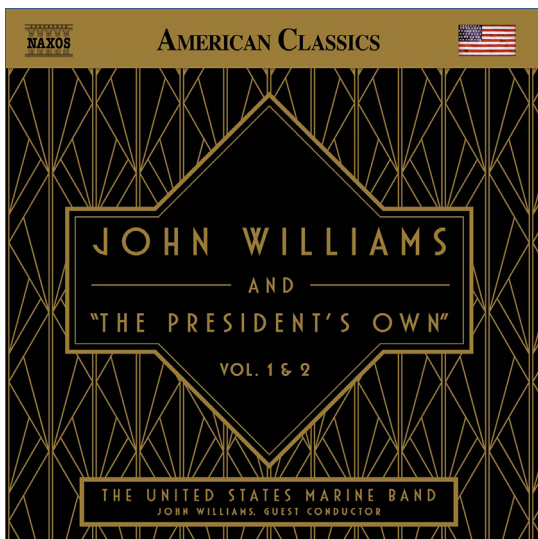
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



730099052870



ABOUT THIS RELEASE

In 2002, anticipating the 205th anniversary year of "The President's Own" Marine Band, the then Directors of this beloved ensemble invited John Williams to conduct a gala concert at the John F. Kennedy Center for the Performing Arts. The legendary American composer graciously accepted, noting that his own father, a percussionist, had taught his son to love and respect the Marine Band from a young age. Williams first appeared with the band on July 12, 2003, one day after the band's official 205th birthday, thus inaugurating a long collaboration sustained by mutual respect and admiration. Williams would return to the Kennedy Center for another concert, this time in celebration of the band's 210th anniversary, in 2008. Several of his most enduring works were prepared especially for the Marine Band for these concerts, from film soundtrack highlights to original concert works. These full-length gala concerts from 2003 and 2008 are, taken together, a tour de force of some of Williams' most popular and creative scores, and serve as the primary source for this unique new recording collection. "Performing with 'The President's Own,'" writes Williams, "has been one of the highest honors of my working life in music. My great hope is that listeners of this special recording will experience some of the exhilaration and fun that I enjoyed conducting these two memorable performances... this ensemble truly is a national treasure of which all Americans should be justly proud."

V1&2: JOHN WILLIAMS

Composer(s): **John Stafford Smith**

John Will

Artist(s): **The United States Marine Band**

Label: **NAXOS AMERICAN CLASSICS SRM (NAM4)**

Release Type: **PHYSICAL**

Item #: **8559966-67**

Primary Barcode: **636943996621**

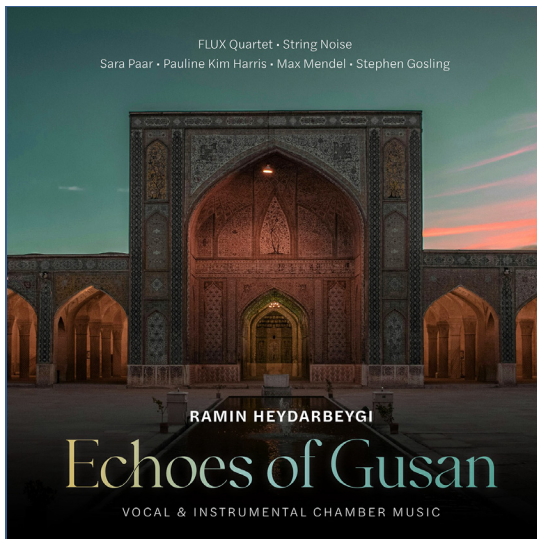
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



636943996621



ABOUT THIS RELEASE

Ramin Heydarbeygi's music is strongly influenced by Iranian aesthetics, especially the concise, intricate, interwoven artistry found in Persian poetry and miniature paintings. Inspired by its beauty and complexity, he has exclusively set Persian poetry to his vocal and choral music. *Echoes of Gusan* presents selections from his vocal and chamber works, featuring performances by several close collaborators, including violinist Pauline Kim Harris, pianist Stephen Gosling, String Noise, soprano Sarah Paar, violist Max Mendel, and FLUX Quartet.



ECHOES OF GUSAN

NEW FOCUS
RECORDINGS

Composer(s): **Ramin Heydarbeygi**
Artist(s): **Pauline Kim Harris Stephen Gosling
Sara Paar FLUX Quartet Max Mendel String
Noise**

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

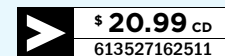
Item #: **FCR492**

Primary Barcode: **613527162511**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



613527162511



ABOUT THIS RELEASE

Between Fire and Silence is the debut album of the young Danish pianist David Munk-Nielsen, presenting a programme that brings together the Romantic worlds of Robert Schumann and Jean Sibelius. Through this combination, the recording explores a rich musical landscape shaped by contrasts between intimacy and passion, reflection and intensity. At the heart of the album are two central piano works by Schumann: *Kinderszenen*, Op. 15, and the monumental *Fantasie*, Op. 17. In *Kinderszenen*, Schumann looks back on childhood through a series of poetic miniatures that capture innocence, nostalgia, and quiet reflection. Pieces such as the famous "Träumerei" reveal the composer's deeply lyrical voice and his gift for expressing profound emotion within a small musical frame. The *Fantasie*, Op. 17, composed shortly afterwards, represents the other side of Schumann's artistic personality. Vast in scale and emotional scope, the work is filled with longing, passion, and dramatic power. Written during a period when Schumann was separated from Clara Wieck, the *Fantasie* became a deeply personal expression of love and yearning. Together, these two works reveal the dual nature often associated with Schumann's artistic identity: the poetic introspection of Eusebius and the fiery intensity of Florestan. Complementing Schumann's music are selected piano pieces by Jean Sibelius from Op. 5 and Op. 24. Although Sibelius is best known for his orchestral works and symphonies, his piano music offers a more intimate perspective on his compositional voice. These miniatures are refined, atmospheric, and rich in subtle colour, revealing a quieter but deeply expressive side of the Finnish composer. Placed alongside Schumann's *Kinderszenen*, Sibelius' piano works create a contemplative counterpart to the dramatic scale of the *Fantasie*.

Robert Schumann: Kinderszenen, Op. 15	
1	I. Von fremden Ländern und Menschen 1:42
2	II. Kuriose Geschichte 1:09
3	III. Hasche-Mann 0:34
4	IV. Bittendes Kind 1:01
5	V. Glückes genug 0:41
6	VI. Wichtige Begebenheit 0:58
7	VII. Träumerei 2:54
8	VIII. Am Kamin 1:01
9	IX. Ritter vom Steckenpferd 0:41
10	X. Fast zu ernst 1:46
11	XI. Fürchtenmachen 2:01
12	XII. Kind im Einschlummern 2:10
13	XIII. Der Dichter spricht 2:24
Jean Sibelius: 10 Pieces, Op. 24	
14	1. Impromptu 3:46
15	8. Nocturno 3:25
16	9. Romance 3:27
Jean Sibelius: 6 Impromptus, Op. 5	
17	Impromptu no. 5 3:26
Robert Schumann: Fantasie in C Major, Op. 17	
18	Durchaus fantastisch und leidenschaftlich vorzutragen 13:19
19	Mäßig. Durchaus energisch 7:59
20	Langsam getragen. Durchweg leise zu halten 11:06
	Total 65:30

OUR Recordings

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BETWEEN FIRE AND SILENCE - PIANO BY SCHUMANN & SIBELIUS

OUR Recordings

Composer(s): **Schumann, Robert; Sibelius, Jean**

Artist(s): **Munk-Nielsen, David**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

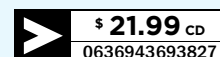
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Primary Barcode: **0636943693827**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0636943693827



ABOUT THIS RELEASE

Denis Kozhukhin presents a new album of Haydn: Sonatas, offering a fresh and illuminating journey through the composer's keyboard repertoire. Haydn's keyboard sonatas brim with invention, drama, and wit, matching the brilliance of his symphonies and quartets. Revisiting this repertoire, Kozhukhin reveals their expressive depth and sparkling originality in a recital of striking contrast and character. From the genial Allegro of the early D major Sonata, Hob. XVI:4, to the restless intensity of the C minor Sonata, Hob. XVI:20, each work reflects Haydn's inexhaustible inventiveness and subtle mastery of keyboard textures. A prizewinner of prestigious competitions, including the Leeds International Piano Competition (2006) and the Queen Elizabeth Competition (2010), Denis Kozhukhin has established himself as one of the most acclaimed pianists of his generation. He presents another chapter in his exclusive collaboration with PENTATONE, following albums such as Grieg and Tchaikovsky: Piano Concertos (2016, Gramophone Editor's Choice), Brahms: Ballades and Fantasies (2017, 5 stars in Diapason), Ravel & Gershwin and Richard Strauss' Burleske (2018), Grieg: Lyric Pieces & Mendelssohn: Lieder ohne Worte (2019, Gramophone Recording of the Month), César Franck's Symphonic Variations (2020), and Somnia (2025, Gramophone Critic's Choice for 2025 Top Recordings).



SONATAS

PENTATONE

Composer(s): **Joseph Haydn**

Artist(s): **Denis Kozhukhin**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

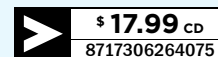
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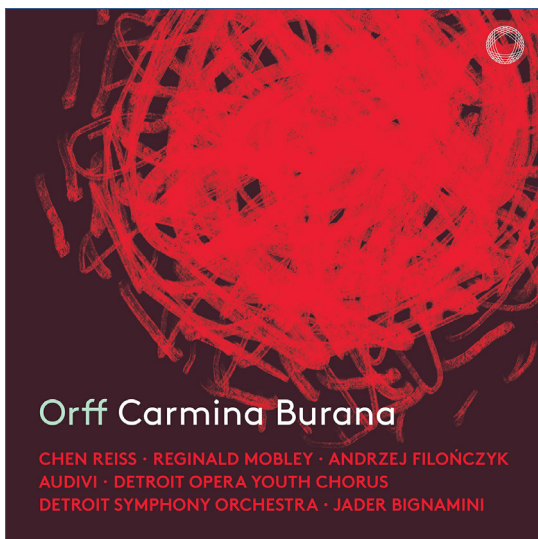
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306264075



ABOUT THIS RELEASE

The Detroit Symphony Orchestra and its Music Director Jader Bignamini present Carl Orff's *Carmina Burana*, one of the most electrifying works of the twentieth century. Drawing on thirteenth-century manuscripts from Benediktbeuern Abbey, Orff transformed the exuberant, irreverent texts of wandering scholars and rebellious clerics into a monumental scenic cantata. From the iconic opening of "O Fortuna" to the exuberant outdoor dances, tavern scenes, and courtly love interludes, the work pulses with elemental rhythms and striking orchestration, with chorus, percussion, two pianos, and celesta playing central roles. Motifs from "O Fortuna" recur throughout, linking the contrasting worlds of humour, erotic longing, and the inexorable wheel of fate. Orff balances diatonic simplicity with rhythmic ostinati, while movements such as the flute-timpani duet, castanets solo, and piano-percussion passages evoke primal energy and recall Stravinsky's *Les noces*. From the introspective soprano arias in "In trutina" to the sardonic baritone tavern numbers, the score alternates between joy, melancholy, and satire, culminating in the final return of "O Fortuna" to close the cycle. Following their acclaimed release of Marsalis' *Blues Symphony* in March 2025, the Detroit Symphony Orchestra and Jader Bignamini return to PENTATONE, reaffirming their mastery of landmark repertoire.



CARMINA BURANA

PENTATONE

Composer(s): **Carl Orff**

Artist(s): **Chen Reiss Reginald Mobley
Andrzej Filonczyk Audivi Detroit Opera
Youth Chorus Detroit Symphony Orchestra
Jader Bi**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

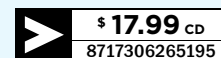
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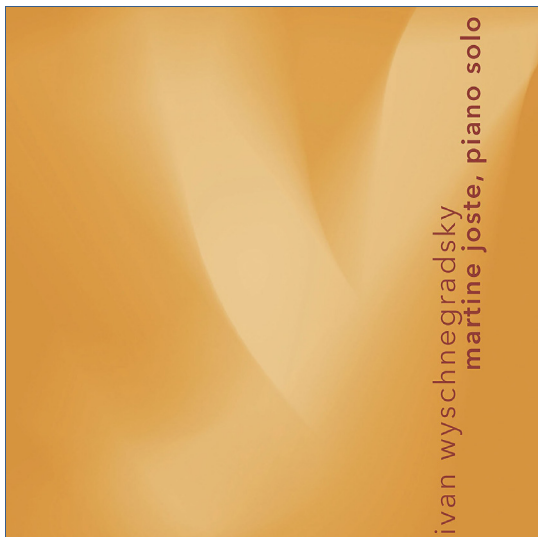
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306265195



ABOUT THIS RELEASE

Now recognised as one of the pioneers of microtonal music and performed throughout the world, Ivan Wyschnegradsky nevertheless composed pieces for solo piano, an instrument he particularly loved, throughout his life. This recording is unique: it brings together the composer's complete works for solo piano, known as 'normal' piano. Most of these pieces, previously unpublished, are being released for the first time. The programme offers a journey backwards in time, from his mature years to his early compositions: from the étude sur le carré magique sonore, Op. 40, to the preludes of his youth written in Petrograd (Saint Petersburg) in 1916, shortly before he left Russia for good to settle in Paris, where he lived until 1979. The pianist Martine Joste, who knew the composer well, premiered many of his works in his presence. Ivan Wyschnegradsky particularly appreciated her dynamic and sensitive playing. In 1983, she founded the Ivan Wyschnegradsky Association with Claude Ballif to raise awareness of this major figure of the 20th century. This disc sheds light on a lesser-known aspect of the composer's personality and highlights his creative journey. The disc, coproduced with the Ivan Wyschnegradsky Association, with the support of the Francis and Mica Salabert Foundation, is released on the Shiin label, accompanied by a 33-page booklet published in French and English.

WORKS FOR SOLO PIANO s h i i n

Composer(s): **Ivan Wyschnegradsky**

Artist(s): **Martine Joste**

Label: **SHIIN - OUTHERE (SHI)**

Release Type: **PHYSICAL**

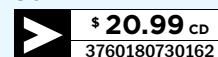
Item #: **shiin12**

Primary Barcode: **3760180730162**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760180730162



ABOUT THIS RELEASE

Naruhiko Kawaguchi's *A Journey with Beethoven* presents a thoughtfully curated selection of shorter piano works and arrangements that reveal the composer's diverse character beyond the sonatas. Performed on three historical fortepianos from the Finckh Collection, the programme traces a musical and emotional path through bagatelles, rondos, dances, transcriptions, and the *Fantasy in G minor*, alongside a rarely heard 1822 revision of "*Für Elise*." The recording highlights the evolving sound world of Beethoven's era while showcasing varied expressive styles, from wit and lyricism to introspection. Through historically informed performance, Kawaguchi offers a fresh perspective on familiar and lesser-known repertoire within a cohesive artistic narrative.



A JOURNEY WITH BEETHOVEN

signum
CLASSICS

Composer(s): **Ludwig van Beethoven Franz Li**

Artist(s): **Naruhiko Kawaguchi**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

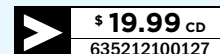
Item #: **SIGCD1001**

Primary Barcode: **635212100127**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212100127



ABOUT THIS RELEASE

SOMM Recordings continues its much-admired and long-running series The Beecham Collection with its 35th release of live recordings by Sir Thomas Beecham and the Royal Philharmonic Orchestra. The recording highlights the operatic side of Beecham with orchestral excerpts from Les Troyens and La Damnation de Faust by Hector Berlioz, and Tannhäuser, Parsifal, Götterdämmerung, and Die Meistersinger von Nürnberg by Richard Wagner. Producer and audio engineer Lani Spahr, whose work for SOMM on Elgar from the Archives has been described by Gramophone Magazine as “astounding” and “revelatory,” is once again responsible for the audio restoration on this release. The professional debut of Sir Thomas Beecham, Bart., C.H. took place on 6 December 1899 in St Helen’s Town Hall when he was twenty years old. He conducted the Hungarian March from La Damnation de Faust by Berlioz with the Hallé Orchestra, and the music of Berlioz was to become one of the cornerstones of his repertoire for the next six decades. This present recording of the Hungarian March is a gloriously uninhibited performance that brought the house down at the end of a 1955 concert at the Royal Festival Hall. That concert also included two excerpts from Les Troyens by Berlioz. The Prelude to The Trojans at Carthage is followed by The Royal Hunt and Storm, with the Oxford Bach Choir providing the brief choral contribution from Nymphs, Sylvans, and Fauns. These performances are remarkable for their atmospheric poetry in the slower sections and the rampaging energy in the faster music. During the same year as his professional debut, a young Beecham made his pilgrimage to Bayreuth, and he became an enthusiastic, instinctual conductor of Wagner’s music. The renowned music critic Neville Cardus once noted that, while German conductors tended to take a reflective and philosophical approach in interpreting Wagner, Sir Thomas concentrated on the dramatic and picturesque parts of the music.



THE BEECHAM COLLECTION



Composer(s): **Hector Berlioz Richard Wagner**

Artist(s): **Royal Philharmonic Orchestra**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

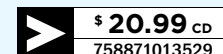
Item #: **SOMM-BEECHAM 35**

Primary Barcode: **758871013529**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



758871013529



ABOUT THIS RELEASE

An exciting release from SOMM Recordings, featuring the Russian-born pianist Nikolay Medvedev, is the aptly named *Fusions*, which brings together the music of George Gershwin and Nikolai Kapustin—two diverse pianist-composers who share the influence of jazz in their work—while also highlighting the virtuosity of Earl Wild, one of the greatest American pianists of the 20th century. George Gershwin, whose compositions spanned jazz, popular, and classical music, hardly needs introduction, yet the unique fusion of jazz and classical forms of Nikolai Kapustin—who was born the year of Gershwin's death in 1937—was limited to a niche audience in Russia, until his music became internationally known in the early 2000s. These classical and jazz infused works are vividly performed by award-winning pianist, Nikolay Medvedev, whom BBC Music Magazine has named “a pianist with poise and precision,” while the Berliner Morgenpost has described his performances as “a mesmerizing combination of technical mastery and emotive depth.” What sets Nikolai Kapustin apart as a composer is that, although his music inhabits jazz idioms naturally, everything in it is carefully notated on the page and not improvised as traditional jazz would be. His Second Piano Sonata, which opens this programme, dates from 1989. It's an optimistic four-movement work that blends classical sonata form with jazz elements, requiring high-level technical skill to manage its complex, syncopated rhythms. The sophisticated harmonic and rhythmic language that Kapustin derived from jazz fusion, bebop, and stride piano is also very much in evidence in his Eight Concert Études of 1984. These are not intended to be played together as a set, and this recital features five études, ranging from a thrillingly atmospheric stylisation of South American carnival time to Joplinesque ragtime riding above a powerful left-hand stride. Kapustin's 1984 Variations for piano, which close this recital, are in the classical form of variations while seeming to contain every conceivable jazz influence.



FUSIONS



Composer(s): **George Gershwin Nikolai Kapus**

Artist(s): **Nikolay Medvedev**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

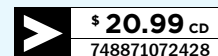
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Primary Barcode: **748871072428**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



748871072428



ABOUT THIS RELEASE

SOMM Recordings is proud to present The Mira Ensemble, taking its name from the Latin word meaning "wonderful" or "admirable" and comprising professional singers from across the UK. The group was founded in 2025 to champion the extensive, yet little known and often-neglected body of music for upper voices. Their debut disc focuses on the upper-voices repertoire by Herbert Howells, and it features entirely premiere recordings that shine a light on a rarely discussed part of his output. The ensemble is directed by Newcastle-born conductor, composer, academic, editor, and orchestrator Tom Edney. They're accompanied by pianist Nick Salwey, who has performed live on BBC Radio 3, ITV, Channel 4, and Classic FM. Nick taught at Oxford, Eton College, and Winchester College, where he was Head of Piano from 2005 to 2025, and where he continues to teach and work as accompanist. Herbert Howells (1892–1983) composed a significant body of lyrical, often pastoral partsongs characterized by rich harmony and expressive text-setting. Early partsongs featured on this disc include The Shepherd, a setting of William Blake; A Croon from an old cradle song; An Old Man's Lullaby by Elizabethan Thomas Dekker; and A Tinker's Song, an anonymous old London song from 1667. Two unison songs from the 1920s—an old rhyme The Wonderful Derby Ram and a Spanish Lullaby—hint at Howells's own childhood singing experiences. A Golden Lullaby is another setting of An Old Man's Lullaby by Dekker, and Howells's different approaches to voicing are striking. My Master Hath a Garden, on an anonymous text, reflects the influence of Gustav Holst, while the old rhyme Sing Ivy evokes some of Holst's folk song arrangements—though it shifts midway to a sound reminiscent of Tudor keyboard music.



HERBERT HOWELLS (1892–1983)

PARTSONGS

THE MIRA ENSEMBLE TOM EDNEY DIRECTOR · NICK SALWEY PIANO
SOPRANOS: SUMEI BAD-SMITH, HANNAH LITTLETON, MOLLY NOON, HANNAH KING
ALTO: ELLIE STAMP; LILY PLATTS, LAURA OLFIELD, KATIE AMBROSE

SOMMCD 0725

FIRST RECORDINGS (EXCEPT *)

☐ The Wonderful Derby Ram	1:32	☐ Sea Urchins	2:08
☐ Sweet Content*	2:04	☐ Overture	1:54
☐ Piping down the valleys wild	3:09	☐ Happy Street	1:45
☐ A Croon	2:32	☐ Many Rainbows	1:14
☐ My master hath a garden	2:26	☐ The Sea-Side Landlady	1:40
☐ The Key of the Kingdom	1:38	☐ Granny sits beside the sea	1:31
☐ Sing Ivy	2:03	☐ The Barrel-Organ	1:55
☐ To music bent	3:41	☐ A Seaside Lullaby	2:09
☐ A Golden Lullaby	3:41	☐ The Lair on the Cliff	1:15
☐ Bunches of grapes	1:18	☐ Lindy's Ballet Shoes	1:19
☐ Pink Almond	3:02	☐ The Musical Train	2:14
☐ A Christmas Carol	2:16	☐ The Open Air	2:26
☐ The Shepherd	2:53	☐ An Old Man's Lullaby	1:48
☐ Spanish Lullaby	1:46	☐ The Tinker's Song	2:02
		☐ Tune-ty music	2:02
		Total duration:	59:36

DDD



Recording: St George's Headstone, Harrow, 14 & 15 July 2025
Executive & Recording Producer: Siva Oke
Recording Engineer: Adeq Khan
Front Cover: Anchor and Boats, Rye (1938) by Eric Ravilious (1903–1942)
Design: W.P. London Ltd
Editorial: Roy Grantland
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PARTSONGS



Composer(s): **Herbert Howells**

Artist(s): **Nick Salwey The Mira Ensemble Nick Salwey**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

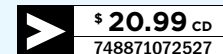
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Primary Barcode: **748871072527**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



748871072527



ABOUT THIS RELEASE

We clarinetists are profoundly grateful to Johannes Brahms for these four late works, composed near the end of his life. They stand as some of his most intimate and deeply felt music. We also owe thanks to the clarinetist Richard Mühlfeld, whose artistry moved Brahms so greatly that it inspired him to compose again. Mühlfeld's playing unlocked a new, quieter world for Brahms. Instead of writing large, dramatic works, Brahms started composing more personal and emotional music that highlighted the clarinet's warm and gentle sound. I was a young man when I first got to know these works, and in retrospect, I believe that my long engagement with these four compositions has shaped my approach to music-making more profoundly than any other repertoire, extending even to my interpretations of contemporary music. There are certain compositions that simply refuse to let go. Often, after performing them, one assumes it will be the final time, yet that is seldom the reality. This has certainly been my experience with the works of Brahms. His music is a constant source of inspiration. Every time I set the music on the stand, something opens up - a new interpretative idea or a deeper understanding of the music. And then that feeling comes up that every musician recognizes: I have to play this again! This is music that demands stillness and focus, and for me, it serves as an escape from the speed and noise of modern life. We are inviting the audience into a space where time stands still, where we are allowed to be sincere and reflective. It is both a privilege and a responsibility to keep these compositions present through performance and recording. After our recital in 2017 where we played all four works, the idea emerged to record them together. I hope you will find as much enjoyment in listening as we found in bringing this music to life. - Rúnar



COMPLETE CLARINET WORKS



Composer(s): **Johannes Brahms**

Artist(s): **Rúnar Óskarsson Helga Bryndis Magnusdottir Sigurdur Bjarki Gunnarsson Soggi String Quartet**

Label: **SONO LUMINUS (DOR)**

Release Type: **PHYSICAL**

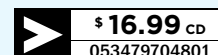
Item #: **SLE-70048**

Primary Barcode: **053479704801**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



053479704801



ABOUT THIS RELEASE

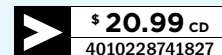
Krüger's music can manifest itself as compositions with an enormous variety of structures and instrumental combinations, as multisensory mixtures of sound, image, and movement, or as pure electronics—or... an aesthetic range reflected, at least partially, in the program of this album. But in spite of this heterogeneity that defies conventional categorization, there are certain significant constants in Krüger's works. One of these is the physicality of their linguistic forms and a correspondingly close connection to the interpretive powers of their performers. He investigates and redefines sounds, exploring physiognomies and contexts that were not yet in his repertoire. The early organ piece "conTemp[s]lations" might seem to be out of place, but its expansive microtonality and unconventional coloration foreshadow Krüger's later electronic works such as "rosebud." Everything in this contemplative sound continuum is geared toward flowing transformations of sound qualities and the relationships of timbral mixtures. The instrumental monologues and dialogues of "fuckin' A!", "renk", and "nun schauervoll einmalig blickt es mich an" are characterized by a high degree of density and kinetic energy. "rosebud," for dancer, motion sensors, and live electronics, was created at the renowned IRCAM center in Paris in collaboration with dancer Victor Virnot, whose choreography is closely linked to the live-electronic processes. During the development of the piece, each of the two levels was influenced, and even determined, by the other, until "rosebud" finally achieved its final, definitive form. The dancer embodies, so to speak, an "extended" musician—a hybrid of man and machine.



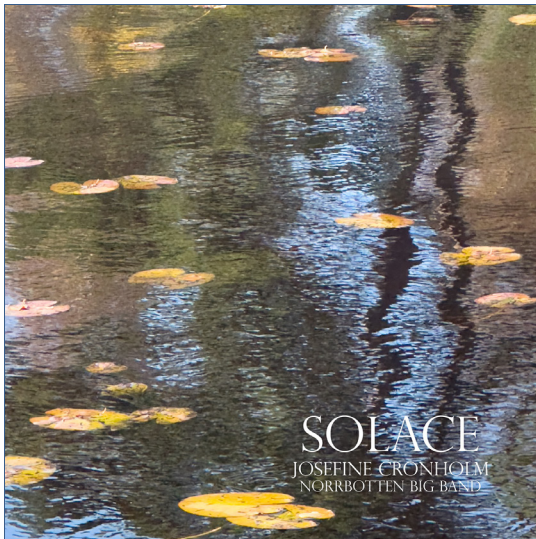
ROSEBUD



Composer(s): **Krüger, Matthias**
Artist(s): **Paez, Xavier Larsson; Krüger, Matthias; Hagedorn, Tobias; Atzingen, Sofia von; Grm, Nejc; Chan, Claudia; Virnot, Victor**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74182**
Primary Barcode: **4010228741827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



4010228741827



ABOUT THIS RELEASE

When Josefine entered her second half-century in 2021 (sometimes it's permissible to mention the age of a lady...), Norrbotten Big Band decided to celebrate her achievements by commissioning six big band pieces from composers who, at different times and on different occasions, have been connected with Josefine. We are very happy with the result and confident that the sometimes challenging nature of the music will create a portrait of Josefine with all her magnificence on full display.



SOLACE

PROPHONE

Composer(s): **Various**
Artist(s): **Josefine Cronholm**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD365**
Primary Barcode: **822359004351**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$19.99 CD
822359004351



822359004351



ABOUT THIS RELEASE

In Good Company marks the powerful debut of Argentine alto saxophonist Tomás Martínez on SteepleChase in June 2026. At just 26, Martínez brings a rich tone, agile bebop phrasing, and a deep command of jazz tradition. The album features two standout groups: a New York quartet with Michael Weiss, David Wong, and Kenny Washington, recorded at the legendary Van Gelder Studio, and a vibrant trio session from Buenos Aires with Paul Sikivie and Teo Pérez. Mixing classics, bebop lines, and originals, Martínez honors mentors like Charlie Parker, Barry Harris, and Charles McPherson while asserting a voice entirely his own—a fresh, swinging new presence on the international jazz scene. Martínez has performed at major venues across Argentina and Europe, and was named a Distinguished Personality and Cultural Ambassador of his hometown. He is also an active educator, teaching jazz saxophone at the college level and leading workshops and masterclasses. Currently based between Buenos Aires and New York, he continues to perform, record, and teach.

TOMÁS MARTÍNEZ *alto saxophone*
MICHAEL WEISS *piano* *
DAVID WONG *, PAUL SIKIVIE *bass*
KENNY WASHINGTON *, TEO PÉREZ *drums*
Recorded June/ July 2025

- 1 SOMETHING TO LIVE FOR (Billy Strayhorn) 5:25 *
- 2 BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Harold Arlen) 5:34
- 3 FATHER FLANAGAN (Barry Harris) 6:54 *
- 4 ELOY'S DELIGHT (Tomás Martínez) 5:10
- 5 IT'S THE TALK OF THE TOWN (Jerry Livingston) 4:05 *
- 6 GET OUT OF TOWN (Cole Porter) 5:17
- 7 SO DO I (Tomás Martínez) 4:55 *
- 8 QUASIMODO (Charlie Parker) 5:35
- 9 LAND OF DREAMS (Eddie Heywood) 4:59 *
- 10 BORN TO BE BLUE (Mel Tormé) 5:59
- 11 BYARS' BOP (Tomás Martínez) 4:56 *
- 12 NEVER THE SAME (For C-Mac) (Tomás Martínez) 5:38 *

Total Playing Time 65:02
Tracks 4, 7, 11 & 12 are published by SteepleChase Music (KODA)
Recording: Maureen Sickler*, Rodrigo Sarabia
Editing, Mix & Mastering: Nils Winther
Photos: Luiza Cavalcante
Liner Notes: Zan Steward
Produced by Nils Winther

© 2026 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

DDD SCCD 34006

24 bit 96 kHz recording



7 16043 40062 1

IN GOOD COMPANY

SteepleChase

Composer(s): **Various**

Artist(s): **Tomas Martinez Michael Weiss
David Wong Paul Sikivie Sikie IV Kenny
Washington Teo Perez**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

Item #: **SCCD 34006**

Primary Barcode: **716043400621**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**

 **\$ 22.99 CD**
716043400621

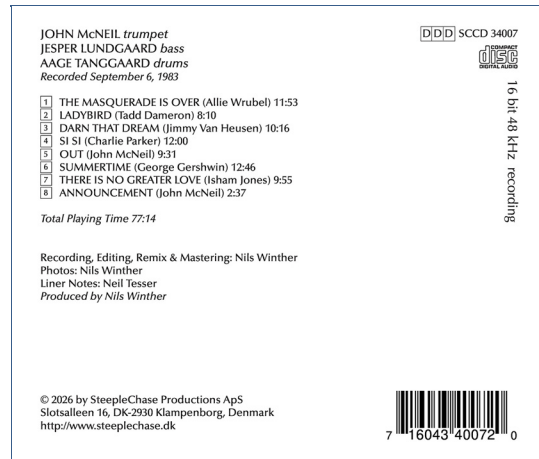


716043400621



ABOUT THIS RELEASE

John McNeil (March 23, 1948 – September 27, 2024) launched his professional career with debut LP "Embarkation" (SCS 1099) on SteepleChase in 1978, a few hours before he turned 30. Age 30 was his goal to release his first, and he remarked, "I just made it!" John McNeil's *There Is No Greater Love* (SCCD 34007) unveils a previously unheard 1983 Odense, Denmark session, capturing the trumpeter at a creative peak during his extensive Scandinavian tour. Joined by Danish masters Jesper Lundgaard (bass) and Aage Tanggaard (drums), McNeil delivers a warm, incisive set blending standards, bebop classics, and his own "Out." His bright, agile phrasing—long praised for its roots in Miles, Hubbard, and the Parker lineage—meets a deeply swinging Nordic rhythm team. This newly discovered trio date highlights McNeil's lyrical clarity, spontaneous invention, and enduring place in the modern jazz tradition.



THERE IS NO GREATER LOVE

Composer(s): **Various**

Artist(s): **John McNeil Jesper Lundgaard
Aage Tanggaard**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

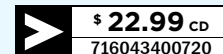
Item #: **SCCD 34007**

Primary Barcode: **716043400720**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043400720



ABOUT THIS RELEASE

This June 19, Danish pianist Ole Matthiessen, one of the most inventive voices in Scandinavian jazz, celebrates his 80th birthday with the release of *Subcurrents* on Storyville Records—a remarkable compilation spanning more than five decades of musical exploration. The album brings together seven performances from 1968 to 2025, offering a rare glimpse into some alternative, improvisational currents that have defined Matthiessen's career. From the early energy of the Poul Ehlers Quartet in 1968, featuring the rare collaboration with free-jazz drummer Bo de Richelieu and a young Jesper Zeuthen, to his contributions in Erling Kroner's Quintet in 1970, Matthiessen's pianism has always blended melodic sensitivity with a restless curiosity. The album also includes the electrifying Turkish-inspired jazz of Atilla Engin Group in 1981, where Matthiessen fuses complex rhythms with the swinging spirit of jazz, as well as boundary-pushing improvisations with Global Units in 2011, incorporating electronics and experimental textures. Later recordings, such as Testmann Jazz in 2023, highlight Matthiessen's lyrical side, paying homage to Ben Webster while demonstrating his enduring command of ensemble interplay. Framing the album are two solo improvisations, "Subcurrent 1" and "Subcurrent 2," recorded in 2025 at The Village Studio, capturing the pianist at his most spontaneous—exploring sound, touch, and flow in real time with no rehearsals or retakes. *Subcurrents* is more than a retrospective; it is a journey through the subtle undercurrents of jazz and the threads connecting tradition, experimentation, and collaboration across decades. Produced, remastered, and annotated by Matthiessen himself, the album presents both longtime fans and new listeners with an intimate portrait of a musician whose adventurous spirit remains undiminished at 80.

In this compilation, Ole Matthiessen shares lesser-known facets of his musical activities, consisting of mostly unheard experimental Danish music that spans 55 years and features a free jazz rendition of a Danish folk song, Turkish/Danish jazz fusion, dedications to Paul Bley and Ben Webster, and free improvisations played by Poul Ehlers Quartet, Erling Kroner Quintet, Atilla Engin Group, Testmann Jazz, Global Units, and Ole Matthiessen solo.

Subcurrent 1	(Ole Matthiessen)	10:12
Den toppede hone	(trad. Arr. Poul Ehlers)	3:53
Footloose	(Erling Kroner)	3:00
Istanbul Memories	(Atilla Engin)	11:57
One for Ben	(Ole Matthiessen)	5:08
Tapping	(Bichel/Raagaard/Matthiessen/ Rønm/ Poulsen)	24:08
Subcurrent 2	(Ole Matthiessen)	12:41

Research, restoration, editing: Ole Matthiessen / Mastering: Jørgen Vial & Ole Matthiessen
Cover design & cover photo: Pia Johansen, www.fotojohansen.com
Inside booklet photo: Jan Persson
storyvillerecords.com



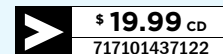
C & P 2025 Storyville

STORYVILLE

SUBCURRENTS



Composer(s): **Various**
Artist(s): **Ole Matthiessen**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014371**
Primary Barcode: **717101437122**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



717101437122



ABOUT THIS RELEASE

On June 19, Storyville Records releases *Between Then and Now*, a new trio album by acclaimed American pianist Christian Sands, joined by Danish bassist Thomas Fonnesbæk and Swedish drummer Rasmus Kihlberg. An international collaboration that captures contemporary jazz at the intersection of American tradition and Nordic musical sensibility. The album features nine tracks, balancing original compositions by Sands and Fonnesbæk with inspired reinterpretations of jazz standards and classic repertoire by Bobby Timmons, Richard Rodgers, Luiz Bonfá, and John Coltrane. Recorded in the spirit of Copenhagen's jazz tradition, it presents jazz as both a living art form of the present and a dialogue with its past—hence the title *Between Then and Now*. The collaboration grew from Sands' relationship with the Copenhagen jazz scene, initiated when former Montmartre musical director Christian Brorsen discovered him online and invited him to Denmark. Like earlier generations of American jazz musicians, including Ben Webster and Dexter Gordon, Sands quickly became a compelling presence in Copenhagen, where attentive listening and subtle interplay guide every performance. Over the years he has been a frequent guest in Denmark and loved by the audience there. Together, the trio represents a truly international jazz language. Sands is celebrated for his virtuosic piano playing, rich harmonic imagination, and improvisational energy. Fonnesbæk, one of Europe's leading bassists, offers melodic clarity and technical brilliance shaped by the Danish jazz tradition, while Kihlberg contributes a refined rhythmic approach marked by elegance, precision, and responsiveness. Together they create a compelling sound of openness, yet you always feel the classic American jazz tradition in the music. This is modern American/Scandinavian music, not just jazz.

BETWEEN THEN AND NOW



Composer(s): **Various**

Artist(s): **Christian Sands Thomas Fonnesbæk Rasmus Kihlberg**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

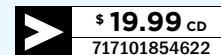
Item #: **SVL1018546**

Primary Barcode: **717101854622**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



717101854622



ABOUT THIS RELEASE

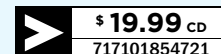
Swedish vocalist Anna Pauline celebrates over two decades in jazz with her new album, *Lucky To Be Me*, out June 26 on Storyville Records. The album is a culmination of years of artistic exploration, mentorship, and collaborative discovery. It features standout performances, including a trumpet solo by jazz legend Randy Brecker on Pauline's original composition "Just One Song" and a duet with Janis Siegel of The Manhattan Transfer on the title track. This 10-track recording includes one original composition and nine interpretations of jazz standards, cinematic favorites, and musical-theatre classics. The repertoire reflects Pauline's deep engagement with the Great American Songbook, the narrative richness of musical theatre, and the improvisational possibilities of jazz. Each track captures a moment of musical conversation and spontaneous discovery, anchored by Pauline's luminous voice and emotional depth. The project gained momentum in 2023, when Pauline met Siegel in Sweden through pianist Mattias Nilsson. Their first duet sparked a musical understanding that quickly evolved into mentorship and collaboration. Siegel later introduced Pauline to pianist, arranger, and producer John Di Martino, whose arrangements and artistic direction shape the album's sound. Di Martino assembled a group of top New York jazz musicians and crafted each arrangement to showcase both Pauline's voice and the ensemble's improvisational interplay. The sessions were recorded in New York with a strong emphasis on live interaction, allowing the music to unfold naturally. For Pauline, *Lucky To Be Me* realizes a long-held dream while marking a personal and musical turning point. Recording in New York, the birthplace of much of the music that inspired her, was both symbolic and deeply meaningful. Working closely with Di Martino, Pauline blended her Nordic sensibility with the rhythmic vitality and storytelling of American jazz.



LUCKY TO BE ME



Composer(s): **Various**
Artist(s): **Anna Pauline**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1018547**
Primary Barcode: **717101854721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



717101854721



ABOUT THIS RELEASE

Following a first release devoted to string trios by Hungarian composers (BIS-2107), the Trio Boccherini now presents a programme dedicated to works composed in France and Belgium during the first half of the 20th century. In a culture that so brilliantly cultivated the art of conversation, it is hardly surprising that early French string trios were often referred to as "Conversations à trois." The programme opens with a trio by Jean Cras, a Breton composer who produced a body of high-quality work while serving as an officer in the French navy. His string trio is a major work that incorporates a wide range of styles, including North African influences alongside echoes of Bach and Bartók. The next work, Eugène Ysaÿe's *Le Chimay*, is an intense work that is demanding for performers, both technically and emotionally. The work was so named because of the venue of its first performance, long after the composer's death. Rejecting the modernism then in vogue, Jean Françaix's *Trio* appears light, airborne, playful, even impertinent. Both funny and profound, the work stands out for its unique poetic quality. The programme ends with an arrangement for string trio of Claude Debussy's famous *Clair de lune*, a work of timeless beauty.



CONVERSATIONS A TROIS

Composer(s): **Cras, Jean; Debussy, Claude; Françaix, Jean; Shardlow, Nicholas; Ysaÿe, Eugène**

Artist(s): **Trio Boccherini**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

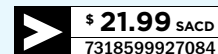
Item #: **BIS-2708**

Primary Barcode: **7318599927084**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599927084



ABOUT THIS RELEASE

Great vocal masterpieces are given a new voice in a bold and poetic programme by Spanish saxophonist Carlos Giménez, who showcases the instrument's profoundly lyrical side, capable of breathing, sighing and singing with startling emotional immediacy. Together with pianist José Alberto del Cerro, the songful qualities, richness of colours and genuine human expressivity of works by Mompou, Rachmaninoff, Montsalvatge, Wagner and Obradors are transformed into luminous "songs without words," revealing the saxophone's hidden vocal soul.

English text enclosed • Mit deutschem Text MDG 903 2390-6

Cantar del Alma
Saxophone and Piano | Saxophon und Klavier MUSIKPRODUKTION DABRINGHAUS UND GRIMM

Federico Mompou (1893–1987)	Richard Wagner (1813–1883)
1 Cantar del Alma 3:20	13 Tristan und Isolde 15:21
Sergei Rachmaninoff (1873–1943)	14 Vorspiel 8:45
Sechs Romanzen op. 38 14:47	15 Liebestod 6:36
2 Nächtlich im Garten 1:41	Fernando Obradors (1897–1945)
3 Zu ihr 2:18	Canciones clásicas españolas 12:38
4 Margeniten 2:19	16 La mi sola, Laureola 2:41
5 Der Rattenfänger 2:47	17 Al amor 0:58
6 Der Traum 3:15	18 Corazón porque pasáis 1:17
7 A -oo! 2:27	19 El majo celoso 2:23
Xavier Montsalvatge (1912–2002)	20 Con amores, la mi madre 1:42
Cinco canciones negras 11:33	21 Del caballo más sutil 1:00
8 Cuba dentro de un piano 4:22	22 Chiquitita la novia 2:37
9 Punto de habanera 1:19	Total Time: 57:51
10 Chivero 2:15	Carlos Gimenez, saxophone (Buffet Crampon Prestige)
11 Canción de cuna para dormir a un negrito 2:26	José Alberto del Cerro, piano (Steinway D "Mantred Bürki" 1901)
12 Canto negro 1:11	

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kein Bild / nur Musik CD + DVD-Video + DVD-Audio/Video-Player
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Made in Germany Multiplayer (all formats)

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93990, info@mdg.de

CANTAR DEL ALMA

Composer(s): **Federico Mompou Xavier Montsa**

Artist(s): **Carlos Gimenez Jose Alberto del Cerro**

Label: **MDG-PORTRAIT (MDGP)**

Release Type: **PHYSICAL**

Item #: **9032390-6**

Primary Barcode: **760623239064**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$24.99**

\$ 24.99 SACD
760623239064



760623239064



ABOUT THIS RELEASE

When Josefine entered her second half-century in 2021 (sometimes it's permissible to mention the age of a lady...), Norrbotten Big Band decided to celebrate her achievements by commissioning six big band pieces from composers who, at different times and on different occasions, have been connected with Josefine. We are very happy with the result and confident that the sometimes challenging nature of the music will create a portrait of Josefine with all her magnificence on full display.



SOLACE (LP)

PROPHONE

Composer(s): **Various**

Artist(s): **Josefine Cronholm**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

Item #: **PLP365**

Primary Barcode: **822359005150**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**

\$ 29.99 LP
822359005150



822359005150



ABOUT THIS RELEASE

Horace Parlan's *Glad I Found You* is his second quintet date for SteepleChase, which captures a rare meeting of inspired musicians at a peak moment, recorded in Copenhagen with Thad Jones — making a vibrant late-career comeback — and the always inventive Eddie Harris. Parlan leads the quintet full of warmth, swing, and spontaneous interplay. The album blends Parlan's own tunes, soulful obscurities, and modern jazz classics like "Afternoon in Paris," all delivered with the rhythmic looseness and deep blues feeling that defined his style. This new 24-bit/96 kHz remaster brings fresh clarity to one of Parlan's most spirited SteepleChase sessions, revealing the nuance and energy of a group of masters enjoying every moment together. "...it's another fine addition to Parlan's discography." (Jazz Journal)



GLAD I FOUND YOU (LP) SteepleChase

Composer(s): Various

Artist(s): Horace Parlan Thad Jones Eddie Harris Jesper Lundgaard Aage Tanggaard

Label: SteepleChase (SEP)

Release Type: PHYSICAL

Item #: G1194

Primary Barcode: 716043119417

Disc Count: 1

Format(s): VINYL

US SRP: \$45.99

\$ 45.99 LP
716043119417



716043119417



ABOUT THIS RELEASE

Barrie Kosky concludes his Da Ponte cycle at the Wiener Staatsoper with Mozart's *Così fan tutte*, creating "a world sensation in the opera universe" (Klassik-Begeistert). Christopher Maltman's Don Alfonso becomes a director rehearsing a play with two young couples – Federica Lombardi and Peter Kellner (Fiordiligi and Guglielmo), Emily D'Angelo and Filipe Manu (Dorabella and Ferrando) – and, with Kate Lindsey's Despina, sets out to prove women's infidelity. "The individual voices are outstanding, and the ensemble homogeneity even more so" (Frankfurter Rundschau). Philippe Jordan conducts from the fortepiano, balancing "classical beauty and vibrancy" (Kleine Zeitung).



MOZART: COSÌ FAN TUTTE



Composer(s): **Da Ponte, Lorenzo;**
Mozart, Wolfgang Amadeus
Artist(s): **Orchester der Wiener Staatsoper; Manu, Filipe; Lindsey, Kate; Kellner, Peter; Maltman, Christopher; D'Angelo, Emily; Jordan, Philippe; Lombardi, Federica; Chor der Wiener Staatsoper**

Label: **C MAJOR ENTERTAINMENT (CME CONS)**

Release Type: **PHYSICAL**

Item #: **771004 / 770908**

Barcode: **810116912018 / 810116912001**

Disc Count: **1 / 2**

Format(s): **BLU-RAY / DVD**

US SRP: **\$45.99 / \$51.99**



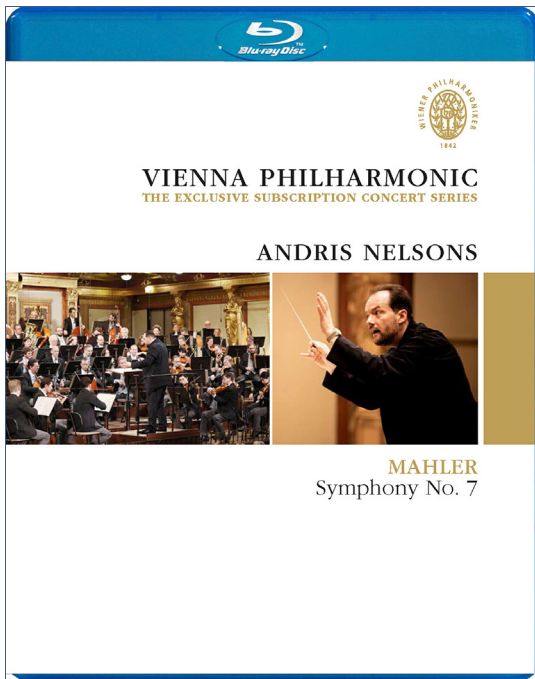
810116912018

\$45.99 BLU-RAY
810116912018



810116912001

\$51.99 DVD
810116912001



ABOUT THIS RELEASE

The Subscription Concert Series of the Wiener Philharmoniker from the Golden Hall of the famous Musikverein are special concerts reserved for subscribers. Due to the exceptional quality of the concerts and the limited offer, the average waiting time for subscribers is more than 10 years. With this series, these very special concerts are made available for the first time audiovisually to a wider audience worldwide. Mahler's unusually expansive five-movement Symphony No. 7 is among the composer's most ambiguous and enigmatic works, often regarded as his most challenging to perform. Andris Nelsons leads the orchestra in a new chapter of their Mahler cycle, reaffirming his stature as "one of the most celebrated conductors of our time" (Salzburger Nachrichten). Under his baton, the Seventh becomes "magic in the Golden Hall. [...] Rarely has one heard this work so finely chiselled, so dynamically balanced. An event." (Kurier). "Andris Nelsons and the Vienna Philharmonic bring total coherence to Mahler's Seventh Symphony." (Seen and Heard International)



MAHLER: SYMPHONY NO. 7

Composer(s): **Mahler, Gustav**
Artist(s): **Nelsons, Andris; Vienna Philharmonic**

Label: **C MAJOR ENTERTAINMENT (CME CONS)**

Release Type: **PHYSICAL**

Item #: **771704 / 771608**

Barcode: **810116912087 / 810116912070**

Disc Count: **1**

Format(s): **BLU-RAY / DVD**

US SRP: **\$45.99 / \$32.99**



810116912087

\$45.99 BLU-RAY
810116912087



810116912070

\$32.99 DVD
810116912070



ABOUT THIS RELEASE

The Royal Ballet's perfect pairing of Marianela Nuñez and Vadim Muntagirov takes centre stage in this collection of four fairytale favourites. Royal Ballet founding choreographer Frederick Ashton's *Cinderella* was brought back to Covent Garden in 2023 to celebrate its 75th anniversary, with a creative team steeped in the magic of theatre, film, and dance bringing new atmosphere to *Cinderella*'s ethereal world of fairy godmothers and pumpkin carriages, handsome princes, and finding true love. Ninette de Valois' charming and funny *Coppélia* is a classic of The Royal Ballet's repertoire — a story of love, mischief, and mechanical dolls. The intricate choreography is set to Delibes' delightful score and shows off the technical precision and comedic timing of the whole company. Osbert Lancaster's designs bring a colourful storybook world to life in this entertaining and joyful ballet. Marius Petipa's *The Sleeping Beauty* holds a special place in The Royal Ballet's repertoire, with its vibrant sets and glittering costumes, and featuring such iconic moments as the Rose Adage, the Vision Pas de Deux, the exuberant wedding celebration, and the charming fairytale guests, all danced to Tchaikovsky's richly layered music — one of the most beloved ballet scores of all time. *Swan Lake* is perhaps the best-loved of all the classical ballets. This production by Liam Scarlett features additional choreography while remaining faithful to Petipa and Ivanov's classic. John Macfarlane's opulent designs provide an atmospheric, period setting for this enthralling love story, illuminated by Tchaikovsky's sublime score.



FAIRYTALE BALLETS (BR)

OPUS
ARTE

Composer(s): Leo Delibes Sergei Prokofiev

Artist(s): Marianela Nunez Vadim Muntagirov Fumi Kaneko Kristen McNally Gary Avis Bennet Gartside Luca Acri Claire Clavert

Label: OPUS ARTE (BBC CONS)

Release Type: PHYSICAL

Item #: OA BD7320BD / OA 1382BD

Barcode: 809478073208 / 809478013822

Disc Count: 4

Format(s): BLU-RAY / DVD

US SRP: \$52.99



809478073208

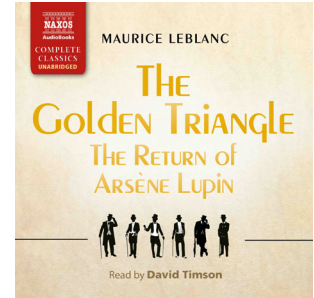
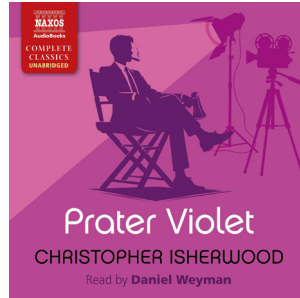
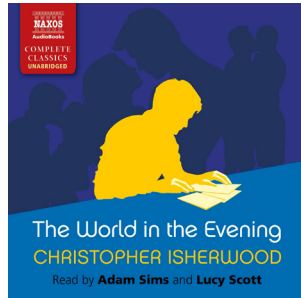
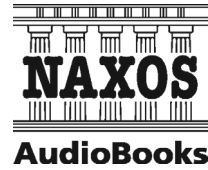
\$ 52.99 BLU-RAY
809478073208



809478013822

\$ 52.99 DVD
809478013822

NEW RELEASE INFORMATION APRIL – JUNE 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Apr	NA0732	978-178-198-628-8	THE MEMORIAL	6.5	£16.00, \$21.50, €18.50	Christopher Isherwood	Nicholas Boulton
May	NA0717	978-178-198-613-4	THE GOLDEN TRIANGLE	10	£19.50, \$27.00, €22.00	Maurice Leblanc	David Timson
	NA0734	978-178-198-630-1	MANSERVANT AND MAIDSERVANT	10.75	£21.50, \$29.00, €24.00	Ivy Compton-Burnett	Emma Gregory
	NA0729	978-178-198-625-7	THE WORLD IN THE EVENING	12.5	£23.00, \$31.00, €26.00	Christopher Isherwood	Adam Sims and Lucy Scott
June	NA0728	978-178-198-624-0	PRATER VIOLET	3.5	£9.00, \$12.00, €10.50	Christopher Isherwood	Daniel Weyman
	NA0719	978-178-198-615-8	THE OUTCRY	6	£13.00, \$17.50, €14.50	Henry James	Justin Avoth
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